

(Wake Up) The Sleeping Giant

Twisted Sister
from the album "Love is for Suckers"

Guitar I
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 120

A Intro

Gtr. I

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

TAB

TAB

C Chorus

[illegible][illegible]

Musical score for "The Wind" by Peter Max. The score is in 3/4 time and consists of two systems. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The second system has a bass clef and a key signature of one flat. The melody is written on a single staff. The score includes a "P.M." (Piano) marking and a "3" (triple) marking. The score is for guitar, as indicated by the "TAB" and "B" (bass) markings.

Gtr. I

P.M. P.M. P.M.

TAB

9 9 9 10 7
9 9 9 9 7
7 7 7 9 7
0 0

Gtr. II

full full full full full full full full full full

TAB

17 17 17 17 17 17 17 17 17 17 17 17

Gtr. I

P.M. P.M. P.M.

TAB

(7) 5 7
(7) 6 7
(7) 7 7
0 0 0

Gtr. II

full

TAB

(17) 14 15 14 17 14 17 15 14 15 14 16 14 16 12

Gtr. I

P.M. P.M. P.M.-----

T	9	9	9	10	7	(7)	7	9	7
A	9	9	9	9	7	(7)	7	9	7
B	7	7	9	9	7	(7)	7	9	7

0 0 7

Gtr. II

1½ full full

T	(12)	9	9	7	9	9	7	(7)	5	7	7	7	(7)
A													
B													

(12) 9 9 7 9 9 7 (7) 5 7 7 7 (7)

P.M. P.M.

T	9	9	9	10	7
A	9	9	9	9	7
B	7	7	9	9	7

0 0

P.H.

full

T	8	14
A		
B		

3

Gtr. I

P.M.

T (7) 7 3 3 3 3
A (7) 7 0 0 0 0
B 0 X 3 X 3 X 3

Gtr. II

T 14 15 14 17 14 17 14 15 14 14 16 16 14 12 13 12 14 14 12
A
B

B Verse

P.M. P.M.

T 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

P.M. P.M.

T 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

1 1 1
V V V

T 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

<5> <5> <5> <5> <5> <5> <7> <7> <7> <7> <7> <7>

<7> <7> <7> <7> <7> <7> <7> <7>

8
0

Gtr. I

P.M. †

Gtr. II

P.M. †

full

<

17 — 15-17 — 15-17 — (17) — 20-17 — 22 — (22) — 15 — (15)12 — 12 — 13

Gtr. I

TAB

2	2	2	(2)	2	2	3	0	(0)	2
2	2	2	(2)	2	2	0	0	(0)	2
0	0	0	(0)	3-0	0	X	X	(X)	0
	3	3				3	3	(3)	

Gtr. II

TAB

17	15-17	19-19	(19)	19-17	3	0	0	(0)	2	14 12
					X	X	X	(X)	2	14 12
					3	3	3	(3)	0	15 12

TAB

2	2	2	(2)	2	5	5	5	5	5
2	2	2	(2)	2	5	5	5	5	5
0	0	0	(0)	3-0	3	3	3	3	3
	3	3			3	3	3	3	3

P.M.-----| P.M.-| P.M.-|

TAB

17	15-17	15-17	(17)	20-17	5	5	5	5	5
					5	5	5	5	5
					3	3	3	3	3
					3	3	3	3	3

P.M.-----| P.M.-| P.M.-|

Gtr. I

TAB

2 2 2 (2) 3
2 2 2 (2) 0
0 0 0 (0) 3
3 0 3 3 (3) 0

Gtr. II

TAB

17 15 17 19 19 (19) 19 17 22 full 22 full (22) 20 17 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 7 7 7 7 9 7 7 7 7 9 7 7 12 7 7 5 7 9 7 7 7 7 7 9 7 12 12 14 10 10 12 0 0 0 0 0

TAB

(2) (2)

Gtr. I

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

9 7 7 7 9 7 7 7 9 7 7 12 10 7 7 5 9 7

Gtr. II

(2)

T
A
B

P.M. ---| P.M. ---| P.M. ---|

T
A
B

9 7 7 9 7 7 9 7 12 10 12 10 14 12

(2)

T
A
B

Hot Love

Twisted Sister
from the album "Hot Love"

Guitar I
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 130

A Intro

Gtr. I

mf

Gtr. II

mf

1

full

12 (12) 12 (12)10

<12> <7> <5> <3.2> (<3.2>)

The musical score is for the song 'Hot Love' by Twisted Sister. It features two guitar parts, Gtr. I and Gtr. II, in 4/4 time. The tempo is marked as 130 beats per minute. The key signature is one flat (Bb). The score begins with an 'Intro' section. Gtr. I starts with a rest, followed by a series of chords and a melodic line. Gtr. II starts with a triplet of eighth notes, followed by a series of chords and a melodic line. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like fret numbers, bar lines, and dynamic markings. The tablature for Gtr. I shows fret numbers 3, 0, 0, 3, 0, 2, 5, 7, 5. The tablature for Gtr. II shows fret numbers 12, (12), 12, (12)10, and a sequence of fret numbers <12>, <7>, <5>, <3.2>, (<3.2>).

Gtr. I

TAB

3	3			5	7
3	3			5	7
0	0			5	7
X	X			3	5
3	3	3	0	2	

Gtr. II

P.M. -----

(10)

TAB

12	12	12	10	12	12	12	10	12	12

TAB

3	3			5	7			7	7
3	3			5	7			7	7
0	0			3	5			5	5
X	X			3	5			5	5
3	3	3	0	2		3	2	3	

TAB

10	12	10	12	12	14	15	17	12	14	15	13	12	12	12	(12)	14

Gtr. I

P.M. -----|

TAB

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Gtr. II

*with delay effect

P.M. -----|

TAB

14 12 12-14 12 14-12 12 12-14 12 14 15 12 14-12 12 12-14 12 14 12 12

P.M. -----|

TAB

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

P.M. -----|

TAB

14 12 12-14 12 14-12 12 12-14 12 14 13 13-12 12 14 12 14-12 12 12

B Verse

Gtr. I
 P.M. -----
 TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Gtr. II
 P.M. ----- P.M. ----- P.M. -----
 TAB 14 12 12-14 12 14-12 12 12-14 14 15 12 14-12 12 12-14 14 12 12

P.M. -----
 TAB 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

P.M. P.M. -----
 TAB 12 12 14 12 14-12 12 12-12 11-11-12 12-11-11-12 12-11-11-12 12-11-11-12 12-11-11-12

Gtr. I

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Gtr. II

P.M.-----| P.M.-----| P.M.-----|

T
A
B 14 12 12-14 12 14-12 12 12-14 12 14 15 12 14-12 12 12-14 12 14 12 12

P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 14 12 12-14 12 14-12 12 12-14 12 14 13 13-12 12 14 12 14-12 12 12

C Pre-Chorus

Gtr. I

TAB

3	0	0	2	(2)	7	2	(2)
0	0	0	0	(0)	5	0	(0)
X							
3							

*Continue previous pattern

Gtr. II

TAB

3	0	0	2	(2)	7	2	(2)
0	0	0	0	(0)	5	0	(0)
X							
3							

TAB

3	0	0	2	(2)	8	7	8	7	8	7	7	8	7	7	9
0	0	0	0	(0)	7	7	7	7	7	7	7	7	7	7	7
X					9	7	9	7	9	7	7	7	7	9	7
3															

TAB

3	0	0	2	(2)	8	7	8	7	8	7	7	8	7	7	9
0	0	0	0	(0)	7	7	7	7	7	7	7	7	7	7	7
X					9	7	9	7	9	7	7	7	7	9	7
3															

D Chorus

Gtr. I

TAB

3	3			5	7	3	3			5	7
0	0			5	7	0	0			5	7
X	X	3	0 2	3	5	X	X	3	0 2	3	5
3	3			3		3	3			3	

Gtr. II

TAB

3	3			5	7	3	3			5	7
0	0			5	7	0	0			5	7
X	X	3	0 2	3	5	X	X	3	0 2	3	5
3	3			3		3	3			3	

TAB

3	3			5	7						
0	0			5	7						
X	X	3	0 2	3	5	3	2	0	0		
3	3			3							

P.M.

TAB

3	3			5	7						
0	0			5	7						
X	X	3	0 2	3	5	3	2	0	0		
3	3			3							

P.M.

Gr. I

3 3 3 0 0 X 3

15

Gr. I

P.M. P.M. P.M.

14 12 12-14 12 14-12 12 12-14 12 14

15 12 14-12 12 12-14 12 14 12 12

15

15

P.M. P.M. P.M. P.M.

14 12 12-14 12 14-12 12 12-14 12 14

13 12 13-12 12 14 12 14-12 12 12

B Verse

Gtr. I
 P.M. -----
 TAB 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Gtr. II
 P.M. -----
 TAB 14 12 12-14 12 14-12 12 12-14 14 15 12 14-12 12 12-14 14 12 12

P.M. -----
 TAB 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

P.M. P.M. -----
 TAB 12 12 14 12 14-12 12 12-12 11-11-12 12-11-11-12 12-11-11-12 12-11-11-12 12-11-11-12

Gtr. I

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Gtr. II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

14 12 12-14 12 14-12 12 12-14 12 14 15 12 14-12 12 12-14 12 14 12 12

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

14 12 12-14 12 14-12 12 12-14 12 14 13 13-12 12 14 12 14-12 12 12

C Pre-Chorus

The musical score for guitar (Gtr. I) consists of two staves. The top staff is a standard musical staff with a treble clef, showing a sequence of chords and notes. The bottom staff is a tablature staff with fret numbers (0, 2, 3, 5, 7) and parentheses indicating fingerings or bends. The sequence of chords and fret numbers is as follows:

Measure	Chord / Fret Numbers
1	3 0 0 0 0 0
2	2 2 0 (2) (2) (0)
3	7 7 5 5
4	2 2 0 (2) (2) (0)

Gr. II

3
0
0

2
0
(2)

T 3
 A 0
 B X 2 (2)
 3 0 (0)

T 3
A 0
X 0
B 3

2
 2
 (2)
 (0)

8 7 8 7 8
 7 7 7 7 7
 9 7 9 7 9

7 8 7 8 7
 7 9 7 7 7
 7 7 7 9 7

D Chorus

Gr. I

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

X X X X X X X X

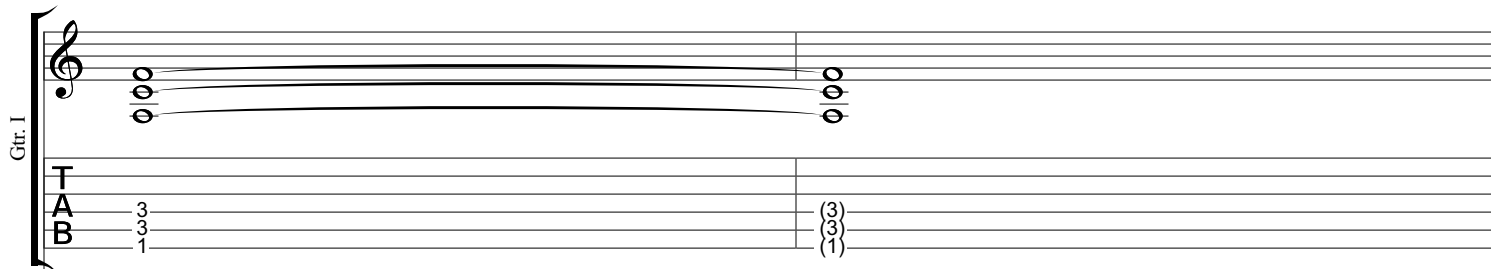
3 3 3 3 3 3 3 3

3 0 2 5 7 5 3 5

3 0 2 5 7 5 3 5

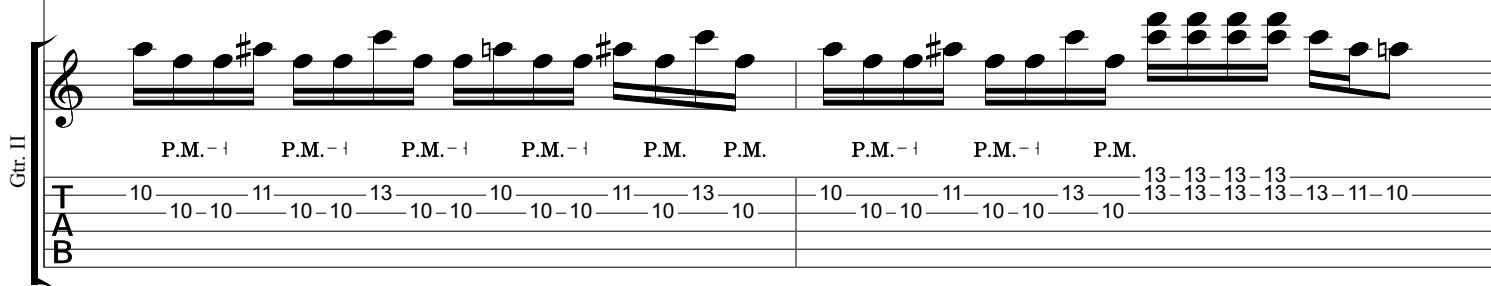
The first system of music for 'The Wind' consists of a treble clef staff and a four-line tablature staff. The treble staff contains a series of chords and melodic lines. The tablature staff shows fret numbers (0, 2, 3, 5, 7) and includes a 'T' (tapping) instruction on the first line. The music is in 3/4 time and features a key signature of one flat (B-flat).

Gtr. I

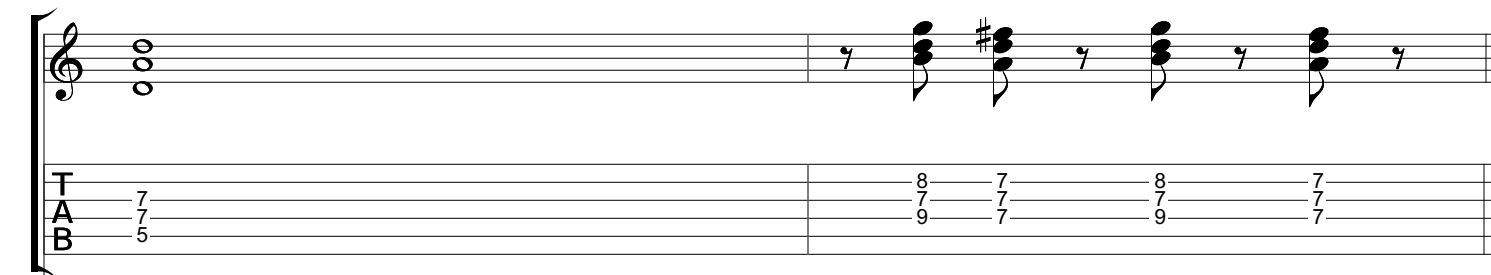


TAB

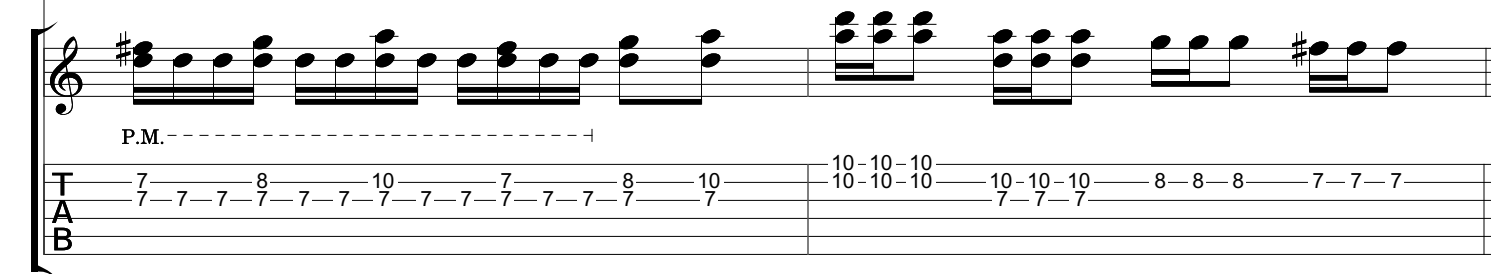
Gtr. II



TAB



TAB



TAB

D Chorus

Gtr. I

TAB

3	3			3	3		
0	0			0	0		
X	X	3	0 2	X	X	3	0 2
3	3			3	3		

Gtr. II

TAB

3	3			3	3		
0	0			0	0		
X	X	3	0 2	X	X	3	0 2
3	3			3	3		

TAB

3	3			5	7		
3	3			3	5		
X	X	3	0 2			3	2 0 0
3	3						

P.M.

TAB

3	3			5	7		
3	3			3	5		
X	X	3	0 2			3	2 0 0
3	3						

P.M.

Gtr. I

TAB

3 0 0 0 3 0 2 5 5 7 3 0 0 3 0 0 5 7 3 0 0 5 7

Gtr. II

TAB

3 0 0 0 3 0 2 5 5 7 3 0 0 3 0 0 5 7 3 0 0 5 7

TAB

3 0 0 0 3 0 2 5 5 7 3 0 0 3 0 0 5 7 3 0 0 5 7

P.M.

TAB

3 0 0 0 3 0 2 5 5 7 3 0 0 3 0 0 5 7 3 0 0 5 7

P.M.

Gtr. I

P.M.

3				3			
3				3			
0				0			
X	2	7	2	X	2	7	
3	0	5	0	3	0	5	3 2 0 3

Gtr. II

*Play delay pattern

P.M.

3				3			
3				3			
0				0			
X	2	7	2	X	2	7	
3	0	5	0	3	0	5	3 2 0 3

P.M.

3				3			
3				3			
0				0			
X	2	7	2	X	2	7	
3	0	5	0	3	0	5	3 2 0 3

P.M.

3				3			
3				3			
0				0			
X	2	7	2	X	2	7	
3	0	5	0	3	0	5	3 2 0 3

Gtr. I

P.M.

Gtr. II

P.M.

Love is for Suckers

Twisted Sister

from the album "Love is for Suckers"

Guitar I

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 160

A Intro

Gtr. I

mf P.M. - | P.M. - | P.M. - |

T	9	9-9-9	10	10-10-10-5	7	7-7-7	9	7-9
A	9	9-9-9-9	10	10-10-10-5	7	7-7-7-7	9	7-9
B	7	7-7-7-9	10	10-10-10-5	5	5-5-5-5	7	5-7
	0-0	7	8-8-8-8-8-8-3		5			

Gtr. II

mf P.H.

T	8	10	12	8	10	12	12	10	8	10
A	9	11	12	9	11	12	12	11	9	11
B										

Gtr. I

P.M. - | P.M. - | P.M. - |

TAB

9 9 9 9 9 10 10 10 10 5 7 7 7 7 7 2 3 2 0 3 2 0

7 7 7 7 7 10 10 10 10 5 5 5 5 5 5 5

0 0 7 8 8 8 8 8 8 3 5

Gtr. II

TAB

8 10 12 12 10 12 14 15 17 19

9 11 12 12 10 12 15 17 19 17

B Verse

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

9 9 9 9 10 10 10 10 12 12 12 12 9 9 9 9

7 7 7 7 7 7 7 7 9 9 9 9 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

9 9 9 9 10 10 10 10 12 12 12 12 9 9 9 9

7 7 7 7 7 7 7 7 9 9 9 9 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. I

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

Gtr. II

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

C Pre-Chorus

TAB 9 9 7 5 5 3 7 7 5 8 8 6 8 8 6

D Chorus

Gtr. I

P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 9 9 9 9 | 5 9 9 9 | 7 7 7 7 | 7 7 7 7

7 7 7 7 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

0-0 0-0 0-0 0-0

Gtr. II

P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 9 9 9 9 | 5 9 9 9 | 7 7 7 7 | 7 7 7 7

7 7 7 7 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

0-0 0-0 0-0 0-0

P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 9 9 9 9 | 5 9 9 9 | 5 4 0 | 4 4 2

7 7 7 7 | 7 7 7 7 | 5 4 0 | 4 4 2

0-0 0-0 0-0 0-0

P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 9 9 9 9 | 5 9 9 9 | 5 4 0 | 4 4 2

7 7 7 7 | 7 7 7 7 | 5 4 0 | 4 4 2

0-0 0-0 0-0 0-0

Gtr. I

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

9	9	9	9	10	10	10	10	12	12	12	12	9	9	9	9
7	7	7	7	7	7	7	7	9	9	9	9	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. II

P.H.

TAB

8	10	12	8	10	12	12	10	8	10
9	11	12	9	11	12	12	11	9	11

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

9	9	9	9	10	10	10	10	12	12	12	12	9	8	8	8
7	7	7	7	7	7	7	7	9	9	9	9	9	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

8	10	12	12	10	12	14	15	17	19
9	11	12	12	10	12	15	17	19	17

B Verse

Gtr. I

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

9 9 9 9 10 10 10 10 12 12 12 12 9 9 9 9

7 7 7 7 7 7 7 7 9 9 9 9 6 6 6 6

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Gtr. II

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

9 9 9 9 10 10 10 10 12 12 12 12 9 9 9 9

7 7 7 7 7 7 7 7 9 9 9 9 6 6 6 6

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

9 9 9 9 10 10 10 10 12 12 12 12 7 7 7 7

7 7 7 7 7 7 7 7 9 9 9 9 4 4 4 4

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

9 9 9 9 10 10 10 10 12 12 12 12 7 7 7 7

7 7 7 7 7 7 7 7 9 9 9 9 4 4 4 4

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

C Pre-Chorus

Gtr. I

Gtr. II

The Pre-Chorus section consists of two guitar staves, Gtr. I and Gtr. II. Each staff has a treble clef and a TAB line below it. The notation shows four measures of chords and fingerings. The chords are: G major (9, 9, 7), D major (5, 5, 3), F major (7, 7, 5), and A major (8, 8, 6). The TAB lines show the following fingerings: Gtr. I: 9, 9, 7; 5, 5, 3; 7, 7, 5; 8, 8, 6. Gtr. II: 9, 9, 7; 5, 5, 3; 7, 7, 5; 8, 8, 6.

D Chorus

The Chorus section consists of two guitar staves, Gtr. I and Gtr. II. Each staff has a treble clef and a TAB line below it. The notation shows four measures of chords and fingerings, with P.M. - | markings. The chords are: G major (9, 9, 7), D major (5, 5, 3), F major (7, 7, 5), and A major (8, 8, 6). The TAB lines show the following fingerings: Gtr. I: 9, 9, 7; 5, 5, 3; 7, 7, 5; 8, 8, 6. Gtr. II: 9, 9, 7; 5, 5, 3; 7, 7, 5; 8, 8, 6.

Gtr. I

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB 9 9 9 9 5 9 9 9 4 4 2
7 7 7 7 7 7 7 7 5 4 0 2
0 0 0 0 0 0 0 0 0 0 0 0

Gtr. II

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB 9 9 9 9 5 9 9 9 4 4 2
7 7 7 7 7 7 7 7 5 4 0 2
0 0 0 0 0 0 0 0 0 0 0 0

P.M. - 1 P.M. - 1 P.M. - 1

TAB 9 9 9 9 10 7 7 7 9 7 9
7 7 7 7 10 7 7 7 10 10 10 10 5 5 5 5 5 5 9 7 9
0 0 7 8 8 8 8 8 8 8 3 5 5 5 5 5 5 5 7 7 9 5 7

P.H.

TAB 8 10 12 8 10 12 12 10 8 10
9 11 12 9 11 12 12 11 9 11
0 0 0 0 0 0 0 0 0 0

Gtr. I

P.M. - - - | P.M. - - - | P.M. - - - |

Gtr. II

8 10 12 12 10 12 14 15 17 19 17

[E] Bridge

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

Gtr. II

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

Gtr. I

P.M. -| P.M. -| P.M. - - - -| P.M. -|

TAB

2	5	7	5	4-5	2	5	7	5	4-5-4-0
2	0-0	5	0-0	7	0	0	5	0-0	4-5-4-0

Gtr. II

P.M. -| P.M. -| P.M. - - - -| P.M. -|

TAB

2	5	7	5	4-5	2	5	7	5	4-5-4-0
2	0-0	5	0-0	7	0	0	5	0-0	4-5-4-0

F Solo

P.M. - - - -| P.M. - - - -| P.M. - - - -| P.M. - - - -|

TAB

9	9	9	9	10	10	10	10	0	0
7	0	0	7	7	7	7	7	0	0

P.M. - - - -| P.M. - - - -| P.M. - - - -| P.M. - - - -|

TAB

9	11	12	(12)	14	14	12	14
7	0	0	7	0	0	7	0

full full

Gtr. I

P.M. ---| P.M. ---| P.M. ---|

Gtr. II

full

(14) 12 15-12 14 12-15-12 14 12-15-12 14 12 15-12-17-12-15-12 14 12-15-12 14 12 (12)

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 9 7 0 0 9 9 9 0 0 10 7 0 0 10 10 10 0 0

full full P.H.

17 17 15 17 15

Gtr. I

P.M. ---| P.M. ---| P.M. ---|

TAB

12	12	12	12	5	5	7
9	9	9	9	5	5	7
0	0	0	0	0	0	5

Gtr. II

P.H. P.H. P.H.

full full 1½

TAB

17	17	17	15	17	7	9	9	9	7	9
17	17	17	15	17	7	9	9	9	7	9
0	0	0	0	0	0	0	0	0	0	0

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

9	9	9	9	10	10	10	10
7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0

P.H. P.H. 1½

TAB

9	7	7	7	9	7	5	7	7
9	9	9	9	9	7	5	7	7
0	0	0	0	0	0	0	0	0

Gtr. I

P.M.-----| P.M.-----| P.M.-----|

TAB 12 9 0 0 12 9 12 9 12 9 0 0 5 5 0 0 5 7 5

Gtr. II

P.H. P.H. P.H. P.H. P.H. P.H.

TAB 9 11 12 10 12 13 12-13-12-10-12 10 (10) $1\frac{1}{2}$

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 9 7 0 0 9 7 9 7 0 0 10 7 0 0 10 7 10 7 10 7 0 0

T T T T T T T T T T T T

TAB 12-8-5 12-8-5 12-8-5 12-8-5 12-8-5 12-8-5 13-8-5 13-8-5 13-8-5 13-8-5 13-8-5 13-8-5

Gtr. I

P.M. P.M. P.M.

Gtr. II

T T T T T T

full P.H. full

C Pre-Chorus

full

D Chorus

Gtr. I

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 9 9 9 9, 9 9 9 9, 5 9 9 9, 7 7 7 7, 7 7 7 7, 5 7 7 7, 7 7 7 7, 5 7 7 7

Gtr. II

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 9 9 9 9, 9 9 9 9, 5 9 9 9, 7 7 7 7, 7 7 7 7, 5 7 7 7, 7 7 7 7, 5 7 7 7

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 9 9 9 9, 9 9 9 9, 5 9 9 9, 7 7 7 7, 7 7 7 7, 5 7 7 7, 7 7 7 7, 5 7 7 7

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 9 9 9 9, 9 9 9 9, 5 9 9 9, 7 7 7 7, 7 7 7 7, 5 7 7 7, 7 7 7 7, 5 7 7 7

Gtr. I

P.M. - ♯

P.M. - ♯

P.M. - ♯

TAB

9 9 9 9 9 10 10 10 10 5 7 7 7 7 7 9 7 9 7 9 3 0

Gtr. II

P.H.

TAB

8 10 12 8 10 12 12 10 8 10

P.M. - ♯

P.M. - ♯

P.M. - ♯

TAB

9 9 9 9 9 10 10 10 10 5 7 7 7 7 7 9 7 9 7 9 3 0

TAB

8 10 12 12 10 12 14 15 15 17 19 19

Gtr. I

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB: 9-7, 9-7-9-7, 10-7, 10-10-10-7, 12-9, 12-12-12-9, 8-9-6, 8-9-6

Gtr. II

P.H.

TAB: 8-9, 10-11, 12-12, 8-9, 10-11, 12-12, 12-11-8, 10-11

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB: 9-7, 9-7-9-7, 10-7, 10-10-10-7, 12-9, 12-12-12-9, 2-3-2-0, 3-2-0

TAB: 8-9, 10-11, 12-12, 12-10-12, 14-15-17, 19-17

Gtr. I

P.M. - - | P.M. - - | P.M. - - |

TAB 9 9 9 9 9 10 10 10 10 5 7 7 7 7 7 9 7 9 7 3 0

Gtr. II

15 17 15 14 15 17 19 17

TAB 15 17 15 14 15 17 19 17

P.M. - - | P.M. - - | P.M. - - |

TAB 9 9 9 9 9 10 10 10 10 5 7 7 7 7 7 2 3 2 0 3 2 0

19 20 21 22 21 22 22 19 19

TAB 19 20 21 22 21 22 22 19 19

Gtr. I

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB: 9 7 0-0 9 7 7 7 0-0 10 7 0-0 10 10 10 7 7 7 0-0 12 9 0-0 12 12 12 9 9 9 0-0 8 9 6 0-0 8 9 6 0-0 8 9 6 0-0 8 9 6 0-0

Gtr. II

15 17 15 17 17 full

TAB: 15 17 15 17 17

I'm So Hot For You

Twisted Sister

from the album "Love is For Suckers"

Guitar I

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 110

Gtr. I

A Intro 4

mf

TAB: 9-9-9-9-9-9-7 (7) 2-2-2-2-2-2 2 (2) 2-2
9-9-9-9-9-9-7 (7) 2-2-2-2-2-2 2 (2) 2-2
7-7-7-7-7-7-5 (5) 0-0-0-0-0-0 3-0 (0) 0-3-0-3 0-0 3-0

Gtr. II

4

mf

TAB: 9-9-9-9-9-9-7 (7) 2-2-2-2-2-2 2 (2) 2-2
9-9-9-9-9-9-7 (7) 2-2-2-2-2-2 2 (2) 2-2
7-7-7-7-7-7-5 (5) 0-0-0-0-0-0 3-0 (0) 0-3-0-3 0-0 3-0

P.M.

TAB: 9-9-9-9-9-9-7 (7) 2-2-2-2-2-2 3 3
9-9-9-9-9-9-7 (7) 2-2-2-2-2-2 0 0
7-7-7-7-7-7-5 (5) 0-0-0-0-0-0 X 0 2 (2)
3 0 0 (0)

P.M.

TAB: 9-9-9-9-9-9-7 (7) 2-2-2-2-2-2 3 3
9-9-9-9-9-9-7 (7) 2-2-2-2-2-2 0 0
7-7-7-7-7-7-5 (5) 0-0-0-0-0-0 X 0 2 (2)
3 0 0 (0)

B Verse

Gtr. I

Gtr. II

P.M. P.M.

P.M. P.M.

TAB

9 9 9 (9) 9 7 (7) 7 7 (7) 7 9

9 9 9 (9) 9 7 (7) 7 7 (7) 7 9

7 7 7 (7) 7 5 (5) 5 5 (5) 5 7

(9) 9 7 (7) 7 7 (7) 7 7 (7) 7 9

(9) 9 7 (7) 9 7 (5) 5 5 (5) 4 5 0 4 5 0 7

(9) 9 7 (9) 9 7 (7) 7 7 (7) 7 9

(9) 9 7 (9) 9 7 (7) 7 7 (7) 7 9

(9) 9 7 (7) 7 5 (5) 5 5 (5) 4 5 0 4 5 0 7

Gtr. I

P.M. P.M.

1/2

TAB

(9)(9)(7) 5 2 3 0 (2)(2)(0) 2 7 0 5 (7)(7)(5) 7 7 5 5 (7)(7)(5) 2 2 0 3 0-3-0-3 3 9 9 7 0

Gtr. II

P.M. P.M.

1/2

TAB

(9)(9)(7) 5 2 3 0 (2)(2)(0) 2 7 0 5 (7)(7)(5) 7 7 5 5 (7)(7)(5) 2 2 0 3 0-3-0-3 3 9 9 7 0

P.M. P.M.

TAB

(9)(9)(7) 9 9 7 7 (9)(9)(7) 9 7 7 5 (7)(7)(5) 7 7 5 5 (7)(7)(5) 7 7 2 2 (7)(7)(5) 7 7 0 4 7 5 5 0

P.M. P.M.

TAB

(9)(9)(7) 9 9 7 7 (9)(9)(7) 9 7 7 5 (7)(7)(5) 7 7 5 5 (7)(7)(5) 7 7 0 4 7 5 5 0

C

Gtr. I

Gtr. II

P.M.

P.M. P.M.

P.M.

P.M. P.M.

D Chorus

Gtr. I

Str. II

P.M.

P.M.

B Verse

Gtr. I

P.M. P.M. $\frac{1}{2}$

T
A
B

9 9 9 (9) 9 7 (7) 7 7 (7) 2 2 2
9 9 9 (9) 9 7 (7) 7 7 (7) 2 2 2
0 0 0 (0) 0 5 (5) 5 5 (5) 0 3 0 3 3 0

Gtr. II

P.M. P.M. $\frac{1}{2}$

T
A
B

9 9 9 (9) 9 7 (7) 7 7 (7) 2 2 2
9 9 9 (9) 9 7 (7) 7 7 (7) 2 2 2
0 0 0 (0) 0 5 (5) 5 5 (5) 0 3 0 3 3 0

P.M. P.M.

T
A
B

(2) 5 2 (2) 2 7 (7) 7 7 (7) 7 7 2 2
(2) (2) 3 0 (2) 2 7 (7) 7 7 (7) 7 7 2 2
(0) 0 0 (0) 0 5 (5) 5 5 (5) 4 5 0 4 5 5 0

P.M. P.M.

T
A
B

(2) 5 2 (2) 2 7 (7) 7 7 (7) 7 7 2 2
(2) (2) 3 0 (2) 2 7 (7) 7 7 (7) 7 7 2 2
(0) 0 0 (0) 0 5 (5) 5 5 (5) 4 5 0 4 5 5 0

C Pre-Chorus

[illegible]

D Chorus

Gtr. I

T	9	9	9	9	9	9	7	(7)	2	2	2	2	2	(2)	2	2
A	9	9	9	9	9	9	7	(7)	2	2	2	2	2	(2)	2	2
B	7	7	7	7	7	7	5	(5)	0	0	0	0	0	(0)	0	0

Gtr. II

T	9	9	9	9	9	9	7	(7)	2	2	2	2	2	(2)	2	2
A	9	9	9	9	9	9	7	(7)	2	2	2	2	2	(2)	2	2
B	7	7	7	7	7	7	5	(5)	0	0	0	0	0	(0)	0	0

P.M.

T	9	9	9	9	9	9	7	(7)	2	2	2	3	3	(2)	3
A	9	9	9	9	9	9	7	(7)	2	2	2	0	2	(2)	0
B	7	7	7	7	7	7	5	(5)	0	0	0	X	0	(0)	X

P.M.

T	9	9	9	9	9	9	7	(7)	2	2	2	3	3	(2)	3
A	9	9	9	9	9	9	7	(7)	2	2	2	0	2	(2)	0
B	7	7	7	7	7	7	5	(5)	0	0	0	X	0	(0)	X

E Bridge

Gr. I

P.M. - I

	(3)	-3	-3	-3	-3	3	(3)	-3	3	-3	3	0	0	3
T	(0)	-0	-0	-0	-0	0	(0)	-0	0	-0	0	0	0	0
A	(0)	-0	-0	-0	-0	0	(0)	-0	0	-0	0	0	0	0
B	(X)	-X	-X	-X	-X	X	(X)	-X	-X	-X	-X	2	(2)	2
	(3)	-3	-3	-3	-3	3	(3)	-3	3	-3	3	0	(0)	0

Gr. II

P.M. - |

T	(3)	-3	-3	-3	-3	3	(3)	-3	-3	-3	-3	3	0	0	3
A	(0)	-0	-0	-0	-0	0	(0)	-0	-0	-0	-0	0	0	0	0
B	(X)	-X	-X	-X	-X	X	(X)	-X	-X	-X	-X	X	(2)	(2)	X
	(3)	-3	-3	-3	-3	3	(3)	-3	-3	-3	-3	0	(0)	0	3

T (3) 3 3 3 3 3 (3) 3 3 3 3 3 (7) 7 7 7 7 7 5 5 0
A (0) 0 0 0 0 0 (0) 0 0 0 0 0 7 7 (7) 7 7 7 7 7 5 5 0
B (X) X X X X X (X) X X X X 5 5 (5) 5 5 5 5 5 3 3 X
(3) 3 3 3 3 3 (3) 3 3 3 3 3 (5) 5 5 5 5 5 3 3 3

F Solo

Gtr. I

Gtr. II

F

1

C Pre-Chorus

Gtr. I

TAB

(2)	2	2	2	2	3	(3)	3	3	3	3	3	3
(2)	2	2	2	2	3	(3)	3	3	3	3	3	3
(0)	0	0	0	0	X	(X)	X	X	X	X	X	X
					3	(3)	3	3	3	3	3	2

Gtr. II

TAB

	2	2	2	2	3	(3)	3	3	3	3	3	3
	2	2	2	2	3	(3)	3	3	3	3	3	3
0	0	0	0	0	X	(X)	X	X	X	X	X	X
					3	(3)	3	3	3	3	3	2

TAB

(3)	3	3	3	3			9	9	10		2
(2)	2	2	2	2			9	9	9		0
(X)	X	X	X	X			9	9	9		0
(2)	2	2	2	2	0	(2)	0	0	0	9	0

TAB

(3)	3	3	3	3			15	12	15	12	14	14
(2)	2	2	2	2			15	12	15	12	14	14
(X)	X	X	X	X			15	12	15	12	14	14
(2)	2	2	2	2	0	(2)	0	0	0	0	0	0

full

Gtr. I

TAB (2) 2 2 2 2 2 0 2 3 (3) 3 3 3 3 3 3 2

Gtr. II

TAB (14) 15 17 17 19 (19) 17 15 17 0 17

TAB (3) 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3

P.M. P.M. P.M.

TAB (17)

D Chorus

Gtr. I

P.M. P.M.

T	11-11-11-11-11	11-9	(9)	9	4-4-4-4-4	2	(4)	2	2	4
A	11-11-11-11-11	11-9	(9)	9	4-4-4-4-4	2	(4)	2	2	4
B	9-9-9-9-9	9-7	(7)	7	2-2-2-2-2	0	(2)	4	0	2

Gtr. II

P.M. P.M.

T	11-11-11-11-11	11-9	(9)	9	4-4-4-4-4	2	(4)	2	2	4
A	11-11-11-11-11	11-9	(9)	9	4-4-4-4-4	2	(4)	2	2	4
B	9-9-9-9-9	9-7	(7)	7	2-2-2-2-2	0	(2)	4	0	2

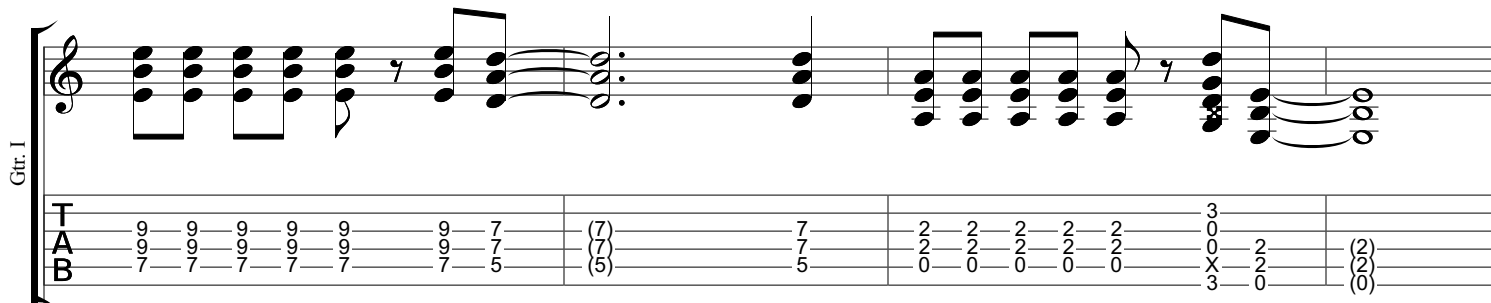
P.M.

T	9-9-9-9-9	9-7	(7)	7	2-2-2-2-2	2	(2)	2	2	0
A	9-9-9-9-9	9-7	(7)	7	2-2-2-2-2	2	(2)	2	2	0
B	7-7-7-7-7	7-5	(5)	5	0-0-0-0-0	0	(0)	3	0	3-0

P.M.

T	9-9-9-9-9	9-7	(7)	7	2-2-2-2-2	2	(2)	2	2	0
A	9-9-9-9-9	9-7	(7)	7	2-2-2-2-2	2	(2)	2	2	0
B	7-7-7-7-7	7-5	(5)	5	0-0-0-0-0	0	(0)	3	0	3-0

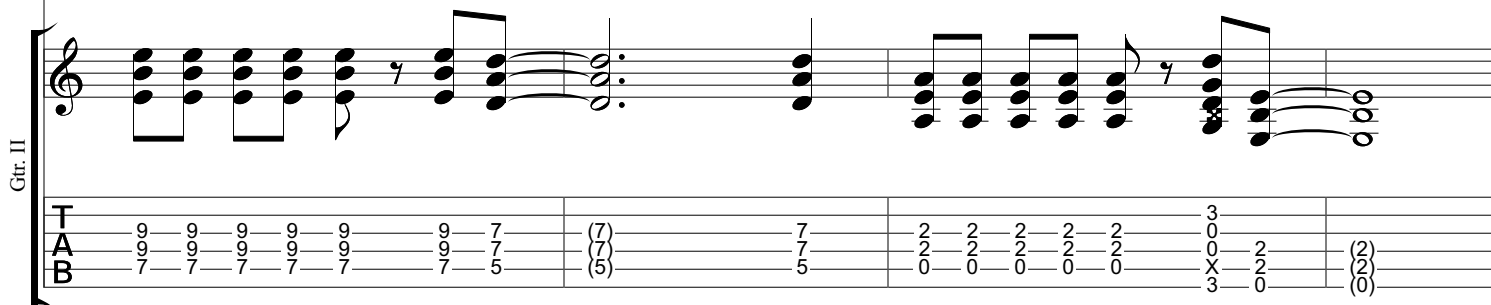
Gtr. I



TAB

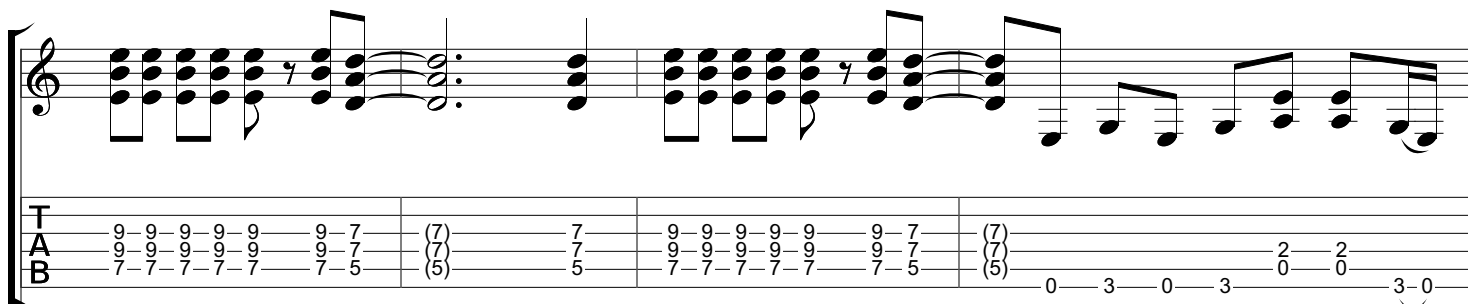
9 9 9 9 9 9 7 7 2 2 2 2 2 3 0 2 (2)
 7 7 7 7 7 7 5 (7) 7 0 0 0 0 0 X 0 (2)
 (5) 5

Gtr. II



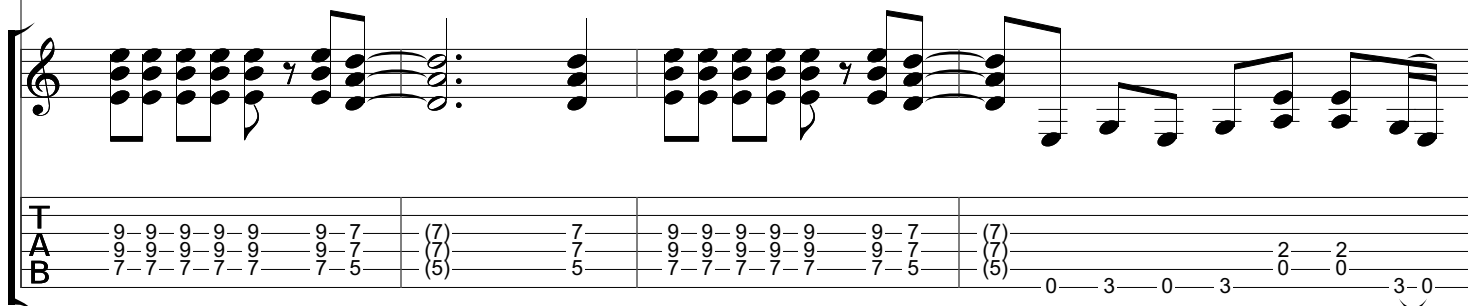
TAB

9 9 9 9 9 9 7 7 2 2 2 2 2 3 0 2 (2)
 7 7 7 7 7 7 5 (7) 7 0 0 0 0 0 X 0 (2)
 (5) 5



TAB

9 9 9 9 9 9 7 7 9 9 9 9 9 7 (7) 2 2
 7 7 7 7 7 7 5 (7) 7 7 7 7 7 7 (7) 0 3 0 3 0 0
 (5) 5 (5) 3-0



TAB

9 9 9 9 9 9 7 7 9 9 9 9 9 7 (7) 2 2
 7 7 7 7 7 7 5 (7) 7 7 7 7 7 7 (7) 0 3 0 3 0 0
 (5) 5 (5) 3-0

Gtr. I

Gtr. II

Tonight

Twisted Sister

from the album "Love is for Suckers"

Guitar I

Tune down 1/2 step

① = Eb ④ = Db

② = Bb ⑤ = Ab

③ = Gb ⑥ = Eb

Guitar II

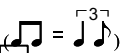

Tune down 1/2 step

① = Eb ④ = Db

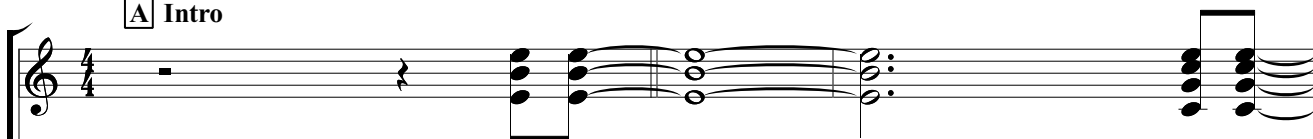
② = Bb ⑤ = Ab

③ = Gb ⑥ = Eb

♩ = 170

 = 
A Intro

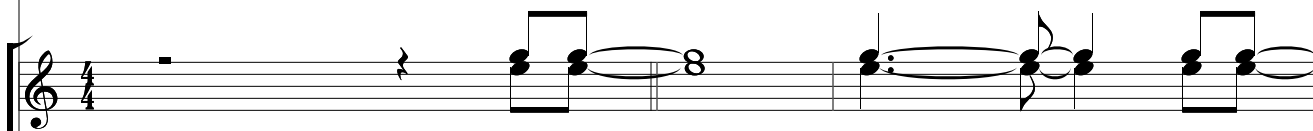
Gtr. I



mf

T	9	9	(9)	(9)	5	5
A	9	9	(9)	(9)	5	5
B	7	7	(7)	(7)	3	3

Gtr. II



mf

full

T	8	8	(8)	8	8	8
A	9	9	(9)	9	9	9
B						

Gtr. I

TAB (5) (5) (3) 9 9 7 9

Gtr. II

TAB (8) (9) 10 8 7 9 7 8 12 10 7 10 8 10 8

TAB (9) (9) (7) 5 5 5 5 5 5 5 5 9 9 7 9

TAB (8) (9) 8 9 8 8 8 9 8 9 17 15 8 8 9 9

Gr. I

TAB (5) (5) (5) (5) (5) (5)

Gr. II

TAB 22—24 20—22 19—20 17—19 19—20 20—22 22—24 20—22 19—20 17—19 19—20 20—22 22—24 20—22 19—20 17—19 19—20 20—22 22—24 20—22 19—20 17—19 19—20 20—22

TAB (5) (5) (5) (5) (5) (5)

TAB 22—24 20—22 19—20 17—19 19—20 20—22 22—24 20—22 19—20 17—19 19—20 20—22 22—24 20—22 19—20 17—19 19—20 20—22 22—24 20—22 19—20 17—19 19—20 20—22

Gtr. I
 TAB (7) 6-6 9-9 (9) 9-9 7-7 (7) 6-6 9-9 (9) 9-9 7-7

Gtr. II
 TAB (11) 12-12 14-14 (14) 14-14 11-11 (11) 12-12 14-14 (14) 14-14 11-11

TAB (7) 6-6 9-9 (9) 9-9 4-4 4-4 (4) 2-2 4-4 (4) 2-2 9-9 9-9 9-9 7-7
 2-2 (4) 2-2 4-4 (4) 2-2 9-9 9-9 7-7

TAB (11) 12-12 14-14 (14) 14-14 16-16 11-11 (16) 14-14 16-16 (16) 14-14 9-9 9-9 9-9 7-7
 11-11 (11) 9-9 11-11 (11) 9-9 9-9 7-7

B Verse

Gtr. I

P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+

T	(9)					
A	(9)					
B	(7)	5-7-7-7-7-5-7-7	7-7-7-5-7-7-7-7-5-7-7	7-7-7-5-7-7-7-7-5-7-7	7-7-7-5-7-7-7-7-3-3	

Gtr. II

T	(9)	(9)	7-7	(7)	
A	(9)	(9)	7-7	(7)	
B	(7)	(7)	7-7	(7)	5-5

P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+

T						9-9
A						9-9
B	(3)	2-3-3-3-3-2-3-3	3-3-3-2-3-3-3-3-2-3-3	3-3-3-2-3-3-3-3-2-3-3	3-3-3-2-3-3-3-3-7-7	7-7

T	(5)	(5)	7	(7)	9-9
A	(5)	(5)	7	(7)	9-9
B	(5)	(5)	5	(5)	7-7

Gtr. I

TAB (7) 6-6 9-9 (9) 9-9 4-4 4-4 (4) 2-2 2-2 4-4 4-4 (4) 2-2 2-2 (2) 0-0 2-2 (2) 0-0 9-9 9-9 7-7

Gtr. II

TAB (9) 9-9 11-11 (11) 11-11 12-12 11-11 (12) 10-10 9-9 12-12 11-11 (11) 10-10 9-9 (9) 7-7 9-9 9-9 7-7

D Chorus


TAB (9) 9-9 (9) 9-9 5-5 5-5 (5) 5-5 (5) 5-5 9-9 9-9 7-7 7-7

TAB (9) 9-9 (9) 9-9 5-5 5-5 (5) 5-5 (5) 5-5 9-9 9-9 7-7 7-7

Gr. I

TAB (9) (9) (7) (9) (9) (7) (5) (5) (5) (3) (5) (5) (5) (3) (9) (9) (9) (7) (9) (7)

Gtr. II



TAB

(9)
(9)
(7)

5 5 5 5 5 5 5 5

(5)
(5)
(3)

(5)
(5)
(3)

9 9
7 7

First system of musical notation for 'The Rose Tree' on a treble clef staff. The melody line consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar accompaniment line shows chords and fingerings: T (treble), A (4), B (4) for the first measure; T (treble), A (4), B (4) for the second measure; T (treble), A (4), B (4) for the third measure; T (treble), A (4), B (4) for the fourth measure; T (treble), A (4), B (4) for the fifth measure; T (treble), A (4), B (4) for the sixth measure; T (treble), A (4), B (4) for the seventh measure; T (treble), A (4), B (4) for the eighth measure.

Gtr. I

T	(9)	(9)	4 4	(4)	4 4 4 4 4	4 4 4 4	9 9
A	(9)	(9)	4 4	(4)	0 2 0 2 2	2 2 0 2	9 9
B	(7)	(7)	2 2	(2)			7 7

Gtr. II

T	(9)	(9)	4 4	(4)	4 4 4 4 4	4 4 4 4	9 9
A	(9)	(9)	4 4	(4)	0 2 0 2 2	2 2 0 2	9 9
B	(7)	(7)	2 2	(2)			7 7

B Verse

P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+

T	(9)					
A	(9)					
B	(7)	5-7-7-7-7-5-7-7	7-7-7-5-7-7-7-7-5-7-7	7-7-7-5-7-7-7-7-5-7-7	7-7-7-5-7-7-7-7-3-3	

T	(9)	(9)	7-7	(7)	(7)	5-5
A	(9)	(9)	7-7	(7)	(7)	5-5
B	(7)	(7)				

Gtr. I

P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+

TAB (3) 2-3-3-3-3-3-2-3-3 3-3-3-2-3-3-3-3-2-3-3 3-3-3-2-3-3-3-3-2-3-3 3-3-3-2-3-3-3-3-3-7-7

Gtr. II

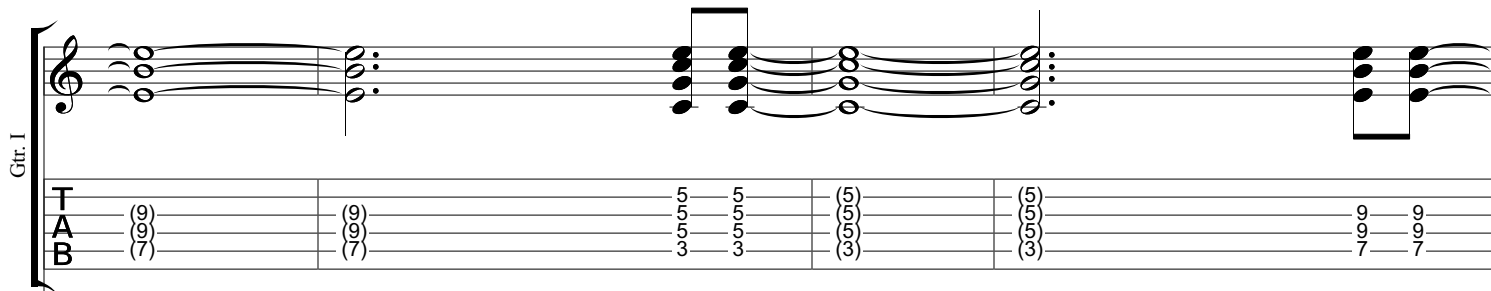
TAB (5) (5) 7/7/5 (7)/(7)/(5) 9-9/9-9/7-7

P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ P.M.----+

TAB (9)/(9)/(7) 5-7-7-7-7-7-5-7-7 7-7-7-5-7-7-7-7-5-7-7 7-7-7-5-7-7-7-7-5-7-7 7-7-7-5-7-7-7-7-3-3

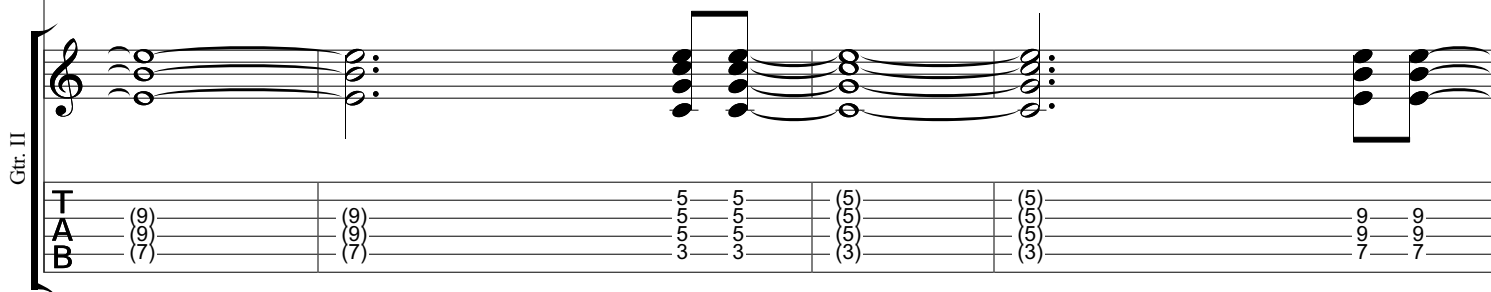
TAB (9)/(9)/(7) (9)/(9)/(7) 7-7/7-7 (7)/(7) 5-5/5-5

Gr. I

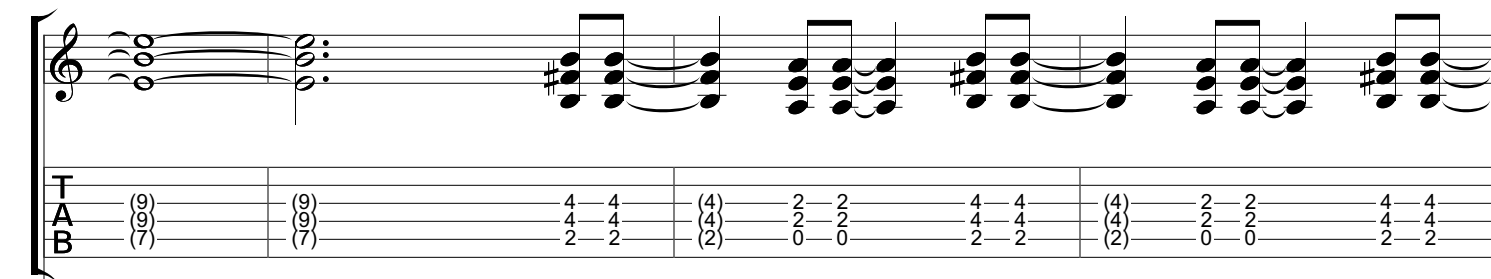


TAB (9) (9) (5) (5) (5) (5) (9) (9) (7) (7)

Gr. II

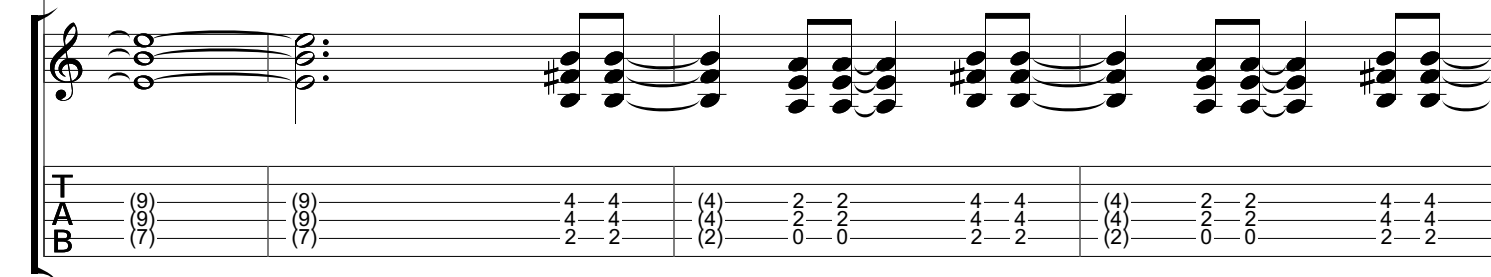


TAB (9) (9) (5) (5) (5) (5) (9) (9) (7) (7)



TAB (9) (9) 4 4 (4) 2 2 4 4 (4) 2 2 4 4

B (7) (7) 2 2 (2) 0 0 2 2 (2) 0 0 2 2



TAB (9) (9) 4 4 (4) 2 2 4 4 (4) 2 2 4 4

B (7) (7) 2 2 (2) 0 0 2 2 (2) 0 0 2 2

Gtr. I

TAB (4)(4)(2) 2 2 4 4 (4)(4)(2) 2 2 0 5 3

Gtr. II

TAB (4)(4)(2) 2 2 4 4 (4)(4)(2) 2 2 5 5 3 3

E Solo

TAB (5)(5)(3) 5 3 4 4 5 5 3 4 5 5 3 4 5 3 5

P.M.

TAB 4 5 0 0 4 5 0 0 5 5 0 0 5 5 0 0 7 7 0 0 4 5

Gtr. I

P.M.-----

TAB

(5) 5 3 4 5 5 3 4 5 5 3 4 5 3 9
 (5) 5 3 4 5 5 3 4 5 5 3 4 5 3 9
 (3) 3 1 2 3 3 1 2 3 3 1 2 3 1 7

Gtr. II

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

$\frac{1}{2}$

TAB

5 4 5 3 5 3 1 3 1 3

Gtr. I

P.M.-----

TAB

(9) 9 7 8 9 9 7 8 9 9 7 8 9 12 9
 (9) 9 7 8 9 9 7 8 9 9 7 8 9 12 9
 (7) 7 5 6 7 7 5 6 7 7 5 6 7 10 7

Gtr. II

full full

TAB

(9) 11 8 15 (15) 16 15

Gr. I

P.M. -----

T	(9)	9	7	8	9	9	7	8	9	9	7	8	9	12	5
A	(9)	9	7	8	9	9	7	8	9	9	7	8	9	12	5
B	(7)	7	5	6	7	7	5	6	7	7	5	6	7	10	3

Gr. II

P.M. -----

P.H. P.H. full full

T	17	15	17	17	7	5	7	5	7	7	5	7
A												
B												

P.M. -----

T	(5)	5	3	4	5	5	3	4	5	5	3	4	5	3	5
A	(5)	5	3	4	5	5	3	4	5	5	3	4	5	3	5
B	(3)	3	1	2	3	3	1	2	3	3	1	2	3	1	3

P.H. 1/2 P.H. 1/2 P.H. 1/2

T	13	0	11	0	13	0	11	0	13	0	11	0	13	0	11
A															
B															

P.M. -----

T	(5)	5	3	4	5	5	3	4	5	5	3	4	5	3	9
A	(5)	5	3	4	5	5	3	4	5	5	3	4	5	3	9
B	(3)	3	1	2	3	3	1	2	3	3	1	2	3	1	7

P.H. -----

T	13	0	11	0	13	0	11	0	13	11	13	12
A												
B												

P.M. -----

T	(9)	9	7	8	9	9	7	8	9	9	7	8	9	12	9
A	(9)	9	7	8	9	9	7	8	9	9	7	8	9	12	9
B	(7)	7	5	6	7	7	5	6	7	7	5	6	7	10	7

P.H. -----

T	15	15	15	15	15	16	16	15	15	14	14	12	14	10
A	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B														

Gtr. I

TAB (9) 9 7 8 9 9 7 8 | 9 9 7 8 9 9 | 7 7

Gtr. II

TAB 12 15 12 12 12 12 12 | 12 15 15 | 9 9

full full P.H. full

C Pre-Chorus

TAB (7) 6-6 9-9 (9) 9-9 7-7 (7) 6-6 9-9 (9) 9-9 7-7

TAB (9) 9-9 11-11 (11) 11-11 9-9 (9) 9-9 11-11 (11) 11-11 9-9

Gtr. I

TAB (7) 6-6 9-9 (9) 9-9 4 4 / 4 4 2 2 (4) 2-2 / 2-2 4 4 / 4 4 (4) 2-2 / 2-2 (2) 0-0 / 2-2 (4) 2-2 / 2-2 9 9 / 9 9 7 7 / 7 7

Gtr. II

TAB (9) 9-9 11-11 (11) 11-11 12-12 / 11-11 9 9 (12) 10-10 / 9 9 12-12 / 11-11 (12) 10-10 / 9 9 (11) 9 9 / 7 7 (9) 9 9 / 7 7 9 9 / 9 9 7 7 / 7 7

D Chorus

TAB (9) 9 9 / (7) 7 7 (9) 9 9 / (7) 7 7 3 3 / 3 3 (3) 3 3 / (3) 3 3 9 9 / 9 9 7 7 / 7 7

TAB (9) 9 9 / (7) 7 7 (9) 9 9 / (7) 7 7 3 3 / 3 3 (3) 3 3 / (3) 3 3 9 9 / 9 9 7 7 / 7 7

[illegible][illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, and the second system contains the next two measures. The melody is written in treble clef with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the first two measures, and 'The Rose Tree' is written below the next two measures. The lyrics are: 'The Rose Tree' (first two measures) and 'The Rose Tree' (next two measures). The lyrics are: 'The Rose Tree' (first two measures) and 'The Rose Tree' (next two measures).

Gtr. I

TAB (9) (9) (9) (9) (9)

Gtr. II

TAB (9) (9) (9) (9) (9)

TAB (9) (9) (9) (9) (9)

TAB (9) (9) (9) (9) (9)

Gtr. I

4 5 5 5 5 5 4 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. II

(8) (9) 10 11 8 9 7 9 7 8 12 12 10 10 7 8 10 7 8 10 8 9

7 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

(8) (9) 8 9 8 9 8 9

full

Gtr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 5 5 5

Gtr. II

-8

P.M.-----|

TAB (8) (9) 17 15 8 9 8 9

full

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9

-8

P.M.-----|

TAB (8) (9) 8 9 8 9 8 9

full

Gtr. I

4 5 5 5 5 5 4 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

Gtr. II

10 8 7 9 7 8 12 10 7 10 7 10 8 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

8 8 9 8 9 8 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

full

Gtr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4 5 5 5 5 5 4 5 5 5 5 5 4 5 5 5 5 5

TAB

Gtr. II

8

3 3 3

TAB

(8)
(9)

15 - 15 - 15 - 15 - 17 - 19 - 15 - 17 - 19 - 22 - 22

full

B

Me and the Boys

Twisted Sister
from the album "Love is for Suckers"

Guitar I
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 180

A Intro

Gtr. I

mf P.M. - - - | P.M. - - - - - - - - - | P.M. - - - |

Gtr. II

mf P.M. - - - | P.M. - - - - - - - - - | P.M. - - - |

T A B

4 4 4 5 4 5
4 4 4 4 4 4
4 2 2 6 4 4 6 2 2

B Verse

P.M. - | P.M. - - - - - - - - - | P.M. - | P.M. - | P.M. - - - - - - - - - | P.M. - |

T A B

4 4 5 4 5 4 5
4 4 4 4 4 4 4
4 2 2 6 4 4 6 2 2

P.M. - | P.M. - - - - - - - - - | P.M. - | P.M. - | P.M. - - - - - - - - - | P.M. - |

T A B

4 4 5 4 5 4 5
4 4 4 4 4 4 4
4 2 2 6 4 4 6 2 2

Gtr. I

Gr. I

Gtr. I

TAB

2	2	0	2	2	0
2	2	0	2	2	0
0	0	0	0	0	0

Gtr. II

TAB

2	2	0	2	2	0
2	2	0	2	2	0
0	0	0	0	0	0

TAB

2	(2)	2	(2)
2	(2)	2	(2)
0	(0)	0	(0)

TAB

2	(2)	2	(2)
2	(2)	2	(2)
0	(0)	0	(0)

Gtr. I

P.M. - - | P.M. - - | P.M.

T	0	6	4	4	4	4	4	4
A	X	6	4	4	4	4	4	4
B	2	4	2	2	2	2	2	2
	0							

Gtr. II

P.M. - - | P.M. - - | P.M.

T	0	6	4	4	4	4	4	4
A	X	6	4	4	4	4	4	4
B	2	4	2	2	2	2	2	2
	0							

D Chorus

P.M. P.M.

T	4	0	0	2	4	4	2	2	(2)	9	9	11
A	4	X	2	2	4	4	2	2	(2)	9	9	11
B	2	2	0	0	2	2	0	0	(0)	7	7	9
	0									0		

P.M. P.M.

T	4	0	0	2	4	4	2	2	(2)	9	9	11
A	4	X	2	2	4	4	2	2	(2)	9	9	11
B	2	2	0	0	2	2	0	0	(0)	7	7	9
	0									0		

Gtr. I

TAB: 4, 4, 2, 0, 0, 2, 2, 0, 0, 4, 4, 2, 0, 0, 3, 0, 0, 3

Gtr. II

TAB: 4, 4, 2, 0, 0, 2, 2, 0, 0, 4, 4, 2, 0, 0, 3, 0, 0, 3

TAB: 4, 4, 2, 0, 0, 4, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

P.M.

TAB: 4, 4, 2, 0, 0, 4, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

P.M.

B Verse

Gtr. I

P.M. -| P.M. - - - - -| P.M. -| P.M. -| P.M. - - - - -| P.M. -|

T	4	4	5	4	5	4	4	5
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

Gtr. II

P.M. -| P.M. - - - - -| P.M. -| P.M. -| P.M. - - - - -| P.M. -|

T	4	4	5	4	5	4	4	5
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

P.M. -| P.M. - - - - -| P.M. -| P.M. -| P.M. - - - - -| P.M. -|

T	3	3	4	3	4	4	3	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

P.M. -| P.M. - - - - -| P.M. -| P.M. -| P.M. - - - - -| P.M. -|

T	3	3	4	3	4	4	3	4
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

Gr. I

P.M. -| P.M. - - - - -| P.M. -| P.M. -| P.M. - - - - -| P.M. -|

TAB: 4 4 4 4 5 4 5 4 4 4 4 6 2 2 2 2 2 2

Gr. II

P.M. -| P.M. - - - - -| P.M. -| P.M. -| P.M. - - - - -| P.M. -|

TAB: 4 4 4 4 5 4 5 4 4 4 4 6 2 2 2 2 2 2

P.M. -| P.M. - - - - -| P.M. -| P.M. -| P.M. -| P.M. - - - - -| P.M. -| P.M. -|

TAB: 3 3 4 4 4 3 4 4 3 3 4 4 2 2 2 2 2 2 2 2 2 2 2 0

P.M. -| P.M. - - - - -| P.M. -| P.M. -| P.M. -| P.M. - - - - -| P.M. -| P.M. -|

TAB: 3 3 4 4 4 3 4 4 3 3 4 4 2 2 2 2 2 2 2 2 2 2 2 0

C Pre-Chorus

Gr. I

Gr. II

The musical score for the Pre-Chorus section consists of four systems, each for a guitar part (Gr. I and Gr. II). Each system includes a standard musical staff and a corresponding guitar tablature (TAB) staff. The notation is as follows:

- System 1 (Gr. I and Gr. II):** Both parts play a sustained chord of G2, A2, B2 in the first measure. In the second measure, they play a sustained chord of G#2, A2, B2. In the third measure, they play a sustained chord of G2, A2, B2. In the fourth measure, they play a sustained chord of G2, A2, B2. In the fifth measure, they play a sustained chord of G#2, A2, B2.
- System 2 (Gr. I and Gr. II):** Both parts play a sustained chord of G2, A2, B2 in the first measure. In the second measure, they play a sustained chord of G#2, A2, B2. In the third measure, they play a sustained chord of G2, A2, B2. In the fourth measure, they play a sustained chord of G2, A2, B2. In the fifth measure, they play a sustained chord of G#2, A2, B2.
- System 3 (Gr. I and Gr. II):** Both parts play a sustained chord of G2, A2, B2 in the first measure. In the second measure, they play a sustained chord of G#2, A2, B2. In the third measure, they play a sustained chord of G2, A2, B2. In the fourth measure, they play a sustained chord of G2, A2, B2. In the fifth measure, they play a sustained chord of G#2, A2, B2.
- System 4 (Gr. I and Gr. II):** Both parts play a sustained chord of G2, A2, B2 in the first measure. In the second measure, they play a sustained chord of G#2, A2, B2. In the third measure, they play a sustained chord of G2, A2, B2. In the fourth measure, they play a sustained chord of G2, A2, B2. In the fifth measure, they play a sustained chord of G#2, A2, B2.

The guitar tablature (TAB) for each system is as follows:

- System 1 (Gr. I and Gr. II):**
 - Measure 1: 2, 2, 0
 - Measure 2: (2), (2), (0)
 - Measure 3: 4, 4, 2
 - Measure 4: 2, 2, 0
 - Measure 5: 4, 4, 2
- System 2 (Gr. I and Gr. II):**
 - Measure 1: 2, 2, 0
 - Measure 2: (2), (2), (0)
 - Measure 3: 4, 4, 2
 - Measure 4: 2, 2, 0
 - Measure 5: 4, 4, 2
- System 3 (Gr. I and Gr. II):**
 - Measure 1: 2, 2, 0
 - Measure 2: 2, 2, 0
 - Measure 3: 4, 4, 2
 - Measure 4: 9, 9, 7
 - Measure 5: 4, 4, 2
- System 4 (Gr. I and Gr. II):**
 - Measure 1: 2, 2, 0
 - Measure 2: 2, 2, 0
 - Measure 3: 4, 4, 2
 - Measure 4: 9, 9, 7
 - Measure 5: 4, 4, 2

Gtr. I

T	2	4	6	7
A	2	4	6	7
B	0	2	4	5

Gtr. II

T	2	4	6	7
A	2	4	6	7
B	0	2	4	5

P.M. - - | P.M. - - | P.M.

T	2	6	4				
A	2	6	4				
B	0	4	2	4	4	4	4

P.M. - - | P.M. - - | P.M.

T		6	4				
A		6	4				
B	0	4	2	4	4	4	4

D Chorus

Gtr. I

Musical notation for Gtr. I, Chorus, measures 1-8. The staff shows a sequence of chords and melodic lines. The TAB below shows fingerings: 4, 4, 2 for the first three measures; 0, 2, 0 for the next three; and 4, 4, 2, 2, (2), (2), 0, 0 for the last three. The last two measures are marked "P.M.".

Gtr. II

Musical notation for Gtr. II, Chorus, measures 1-8. The staff shows a sequence of chords and melodic lines. The TAB below shows fingerings: 4, 4, 2 for the first three measures; 0, 2, 0 for the next three; and 4, 4, 2, 2, (2), (2), 0, 0 for the last three. The last two measures are marked "P.M.".

Musical notation for Gtr. I, Chorus, measures 9-12. The staff shows a sequence of chords and melodic lines. The TAB below shows fingerings: 4, 4, 2 for the first three measures; 0, 2, 0 for the next three; and 4, 4, 2 for the last three. The last two measures are marked "P.M.".

Musical notation for Gtr. II, Chorus, measures 9-12. The staff shows a sequence of chords and melodic lines. The TAB below shows fingerings: 4, 4, 2 for the first three measures; 0, 2, 0 for the next three; and 4, 4, 2 for the last three. The last two measures are marked "P.M.".

Gtr. I

P.M.

TAB

4	4	0	0
4	4	X	2
2	2	2	2
		0	0

Gtr. II

P.M.

TAB

4	4	0	0
4	4	X	2
2	2	2	2
		0	0

E Solo

P.M.-----

TAB

4	4	5	4	5
4	4	4	4	4
4	2	2	2	2
		6	4	6

full

full

full P.H.

TAB

14	12	15	14	(14)	15	(15)

Gtr. I

P.M. ---| P.M. ---| P.M. ---|

TAB

4	4	4	4	5	4	4	5
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

Gtr. II

full

TAB

17	17	17	15-17	16	15	16	16
17	17	17	15-17	16	15	16	16
2	2	2	2	2	2	2	2

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

3	3	4	4	3	4	4	4
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

full full full full

TAB

9	9	(9)	7	9	9	6	8
9	9	(9)	7	9	9	6	8
2	2	2	2	2	2	2	2

Gr. I

TAB

3 4 2 2 2 2 4 2

P.M. P.M. P.M. P.M.

Gr. II

TAB

9 11 9 11 9 11 9 11

P.M. P.M.

TAB

4 4 2 2 4 2 2 2

P.M. P.M. P.M.

TAB

7 7 7 7 7 7 10 9 10 9 7 9

P.M. P.M.

full

Gtr. I

P.M. ----| P.M. ----| P.M. ----|

T	4	4	4	4	5	4	5
A	4	4	4	4	4	4	4
B	2	2	2	2	6	4	6

Gtr. II

full

P.H.

T	7	9	7	9	9	7	9
A	9	7	9	9	7	9	9
B	9	9	9	9	9	9	9

P.M. ----| P.M. ----| P.M. ----| P.M. ----|

T	3	3	4	4	3	4
A	4	4	4	4	4	4
B	2	2	2	2	2	2

P.H.

T	9	12	9	12	9	11	12
A	9	12	9	12	9	11	12
B	9	12	9	12	9	11	12

Gtr. I

T	2	2	4	9	4
A	2	2	4	9	4
B	0	0	2	7	2

Gtr. II

T	2	2	4	9	4
A	2	2	4	9	4
B	0	0	2	7	2

T	2	4	6	7
A	2	4	6	7
B	0	2	4	5

T	2	4	6	7
A	2	4	6	7
B	0	2	4	5

Gtr. I

P.M. - - | P.M. - - | P.M.

T	2	6	4						
A	2	6	4	4	4	4	4	4	4
B	0	4	2	2	2	2	2	2	2

Gtr. II

P.M. - - | P.M. - - | P.M.

T	2	6	4						
A	2	6	4	4	4	4	4	4	4
B	0	4	2	2	2	2	2	2	2

D Chorus

P.M. P.M.

T	4	0	0	2	4	4	2	2	(2)	9	9	11
A	4	X	2	2	4	4	2	2	(2)	9	9	11
B	2	2	0	0	2	2	0	0	(0)	7	7	9

P.M. P.M.

T	4	0	0	2	4	4	2	2	(2)	9	9	11
A	4	X	2	2	4	4	2	2	(2)	9	9	11
B	2	2	0	0	2	2	0	0	(0)	7	7	9

Gtr. I

TAB

4	0	0	2
4	X	2	2
2	2	2	0
0	0	0	0

Gtr. II

TAB

4	0	0	2
4	X	2	2
2	2	2	0
0	0	0	0

P.M.

TAB

4	4	0
4	4	X
2	2	2
0	0	0

P.M.

TAB

4	4	0
4	4	X
2	2	2
0	0	0

Gtr. I

P.M. P.M.

T	4	0	0	2	4	4	2	2	(2)	9	9	11
A	4	X	2	2	4	4	2	2	(2)	9	9	11
B	2	2	0	0	2	2	0	0	(0)	7	7	9

Gtr. II

P.M. P.M.

T	4	0	0	2	4	4	2	2	(2)	9	9	11
A	4	X	2	2	4	4	2	2	(2)	9	9	11
B	2	2	0	0	2	2	0	0	(0)	7	7	9

T	4	0	0	2	0	0	3
A	4	X	2	2	0	0	3
B	2	2	0	0	2	(4)	(4)

T	4	0	0	2	0	0	3
A	4	X	2	2	0	0	3
B	2	2	0	0	2	(4)	(4)

Gtr. I

Gtr. I

T	4	0	0	2	0		3	0	0	3
A	4	X	2	2	0		3	(4)	(4)	(2)
B	2	2	2	0	4		4	(4)	(4)	(2)

Gtr. II

T	4	0	0	2	0		3	0	0	3
A	4	X	2	2	0		3	(4)	(4)	(2)
B	2	2	2	0	4		4	(4)	(4)	(2)

P.M.

T	4	4	0	0	(0)
A	4	4	2	2	(X)
B	2	2	0	0	(0)

P.M.

T	4	4	0	0	(0)
A	4	4	2	2	(X)
B	2	2	0	0	(0)

One Bad Habit

Twisted Sister

from the album "Love is for Suckers"

Guitar I
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 140

A Intro

Gtr. I

mf

TAB

7 7 (7) 7 (7) 7 10 9 7 5 5
5 5 (5) 3 3

Gtr. II

mf

TAB

7 7 (7) 7 (7) 7 10 9 7 5 5
5 5 (5) 3 3

TAB

(5) 5 (5) 5 8 7 5 7 7
(3) 5 (5) 5 8 7 5 5 5

TAB

(5) 5 (5) 5 8 7 5 7 7
(3) 5 (5) 5 8 7 5 5 5

B Verse

Gtr. I

Str. II

1

1

C Pre-Chorus

Gtr. I

P.M. -| P.M. - - - | P.M. P.M. - - - | P.M.

T (5) 4 4 7 7 7 (7) 6 6 9 9 9 2 (2) 2 4 2 4 2 (2) 2 2 7

A (5) 5 5 5 5 7 (7) 7 7 7 7 0 (2) 2 4 2 4 0 (2) 2 2 0 0 5

B (5) 5 5 5 5 7 (7) 7 7 7 7 0 (2) 2 4 2 4 0 (2) 2 2 0 0 5

Gtr. II

P.M. - - - - | P.M. - - - | P.M. P.M. - - - | P.M.

T (5) 4 4 7 7 4 (7) 6 6 9 6 9 2 (2) 2 4 2 4 2 (2) 2 2 7

A (5) 5 5 5 5 7 (7) 7 7 7 7 0 (2) 2 4 2 4 0 (2) 2 2 0 0 5

B (5) 5 5 5 5 7 (7) 7 7 7 7 0 (2) 2 4 2 4 0 (2) 2 2 0 0 5

T (7) 4 4 7 4 7 9 (9) 6 6 9 6 9 7 (7) 4 4 9 2

A (7) 5 5 5 5 7 7 (7) 7 7 7 7 5 (7) 4 4 9 2

B (7) 5 5 5 5 7 7 (7) 7 7 7 7 5 (7) 4 4 9 2

D Chorus

Gtr. I

T	(2)	(2)	3	(3)	3	(3)	2
A	(2)	(2)	0	(0)	2	(2)	2
B	(0)	(0)	X	(X)	0	(0)	0
			3	(3)			3 2 0

Gtr. II

T	(2)	(2)	3	(3)	3	(3)	2
A	(2)	(2)	0	(0)	2	(2)	2
B	(0)	(0)	X	(X)	0	(0)	0
			3	(3)			3 2 0

T	(2)	2 2 0 2	3	(3)	3	(3)	2
A	(2)	2 2 0 2	0	(0)	2	(2)	2
B	(0)		X	(X)	0	(0)	0
			3	(3)			3 2 0

T	(2)	(2)	3	(3)	3	(3)	2
A	(2)	(2)	0	(0)	2	(2)	2
B	(0)	(0)	X	(X)	0	(0)	0
			3	(3)			3 2 0

B Verse

Gtr. I

Gtr. II

P.M.-----

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff, the lyrics 'The Rose Tree' are written in a stylized, decorative font.

C Pre-Chorus

Gtr. I

P.M. -| P.M. - - - | P.M. P.M. - - - | P.M.

T (5)-5 4-4-7-7-7 (7)-7 6-6-9-9-9 2 (2)-2 4 2 4 2 (2)-2 2 7

A (5)-5 4-4-7-7-7 (7)-7 6-6-9-9-9 2 (2)-2 4 2 4 2 (2)-2 2 7

B (5)-5 4-4-7-7-7 (7)-7 6-6-9-9-9 2 (2)-2 4 2 4 2 (2)-2 2 7

Gtr. II

P.M. - - - - | P.M. - - - | P.M. P.M. - - - | P.M.

T (5)-5 4-4-7-7-4 (7)-7 6-6-9 6 9 2 (2)-2 4 2 4 2 (2)-2 2 7

A (5)-5 4-4-7-7-4 (7)-7 6-6-9 6 9 2 (2)-2 4 2 4 2 (2)-2 2 7

B (5)-5 4-4-7-7-4 (7)-7 6-6-9 6 9 2 (2)-2 4 2 4 2 (2)-2 2 7

T (7)-5 4-4-7-4 7-9 (9)-7 6-6-9 6 9 7 (7) 4 4 9 2

A (7)-5 4-4-7-4 7-9 (9)-7 6-6-9 6 9 7 (7) 4 4 9 2

B (7)-5 4-4-7-4 7-9 (9)-7 6-6-9 6 9 7 (7) 4 4 9 2

T (7)-5 4-4-7-7-4 9 (9)-7 6-6-9 6 9 7 (7) 4 4 9 2

A (7)-5 4-4-7-7-4 9 (9)-7 6-6-9 6 9 7 (7) 4 4 9 2

B (7)-5 4-4-7-7-4 9 (9)-7 6-6-9 6 9 7 (7) 4 4 9 2

D Chorus

Gtr. I

TAB (2)(2)(0) (2)(2)(0) 3 0 X (3)(0)(X) 3 2 0 (3)(2)(0) 3 2 0

Gtr. II

TAB (2)(2)(0) (2)(2)(0) 3 0 X (3)(0)(X) 3 2 0 (3)(2)(0) 3 2 0

TAB (2)(2)(0) 2 2 5 4 5 7 3 0 X (3)(0)(X) 6 5 3 (6)(5)(3) (6)(5)(3) 7 7 7 7 5 5

TAB (2)(2)(0) (2)(2)(0) 3 0 X (3)(0)(X) 6 5 3 (6)(5)(3) (6)(5)(3) 7 7 7 7 5 5

Gtr. I

TAB (7) (7) (5) | 7 | (7) 7 | 10 9 7 | 5 5 | 3 3 | (5) | 5 | (5) 5 | 8 7 5 | 7 7 | 5 5

Gtr. II

TAB (7) (7) (5) | 7 | (7) 7 | 10 9 7 | 5 5 | (5) | 15 | (15) | 12 | full

E Solo

TAB (7) (7) (5) | 5 | 4 | 4 | 7 | 7 | 4 | 7 | 5 | (7) (7) (5) | 5 | 4 | 4 | 7 | 7 | 4 | 7 | 5

P.M. P.M.

full full full full full

TAB (12) 9 | 12 | 9 | 12 | 10 | (10) 11 | 10 | 10 | 12 | 10 | 13

Gtr. I

P.M.-----| P.M.-----|

T
A
B

(7) 5 4 4 7 7 4 9 9 6 6 9 6 9 7 7 5

Gtr. II

full 1/2

T
A
B

(13) 13 10 12 10 12 (12) 9 14 13 14

P.M.-----| P.M.-----|

T
A
B

(7) 5 4 4 7 7 4 7 7 4 4 7 7 4 7 7 5

1/2 1/2 full full

T
A
B

14 15 17 14 14 15 17 14 13 15 17 17 15 17 20 17 17

Gtr. I

P.M.-----| P.M.-----|

TAB

(7) 4 4 7 7 4 9 (9) 9 6 6 9 6 7
 (7) 5 5 7 7 7 9 (9) 9 6 6 9 6 7
 (5) 5 5 7 7 7 7 (7) 7 7 7 7 7 5

Gtr. II

full

(20) 20 17 20 19 17 20 19 17 19 19 17 19 18 17 5

TAB

(20) 20 17 20 19 17 20 19 17 19 19 17 19 18 17 5

C Pre-Chorus

P.M. -| P.M. - - - | P.M. P.M. - - - | P.M.

TAB

(7) 4 4 7 7 7 (7) 7 6 6 9 9 9 2 (2) 2 4 2 4 2 (2) 2 2 2
 (7) 5 5 5 5 7 (7) 7 7 7 7 7 0 (0) 0 2 0 2 0 (0) 0 0 0 7
 (5) 5 5 5 5 7 (7) 7 7 7 7 7 0 (0) 0 2 0 2 0 (0) 0 3 2 3 0 0 5

P.M. - - - - | P.M. - - - | P.M. P.M. - - - | P.M.

TAB

4 4 7 7 4 (7) 7 6 6 9 6 2 (2) 2 4 2 4 2 (2) 2 2 2
 (5) 5 5 7 7 7 (7) 7 7 7 7 9 0 (0) 0 4 2 4 0 (0) 0 0 0 7
 (5) 5 5 7 7 7 (7) 7 7 7 7 9 0 (0) 0 4 2 4 0 (0) 0 3 2 3 0 0 5

Ctr. I

T	(7)	4	4	7	4	7	9	(9)	6	6	9	6	9	7	(7)	4	4	9	2
A	(5)	5					7	(7)	7					5	(7)	4	4	9	2
B							7								(5)	2	2	7	0

Ctr. II

T	(7)	4	4	7	7	4	9	(9)	6	6	9	6	9	7	(7)	4	4	9	2
A	(5)	5					7	(7)	7					5	(7)	4	4	9	2
B							7								(5)	2	2	7	0

D Chorus

T	(2)	(2)	3	(3)	3	(3)	2	2
A	(2)	(2)	0	(0)	2	(2)		
B	(0)	(0)	X	(X)	0	(0)	3	2
			3	(3)				0

T	(2)	(2)	3	(3)	3	(3)	2	2
A	(2)	(2)	0	(0)	2	(2)		
B	(0)	(0)	X	(X)	0	(0)	3	2
			3	(3)				0

Gtr. I

T	(2)	(2)	3	(3)	3	(3)	2
A	(2)	(2)	0	(0)	2	(2)	2
B	(0)	(0)	X	(X)	0	(0)	0
			3	(3)			3 2 0

Gtr. II

T	(2)	(2)	3	(3)	3	(3)	2
A	(2)	(2)	0	(0)	2	(2)	2
B	(0)	(0)	X	(X)	0	(0)	0
			3	(3)			3 2 0

T	(2)	(2)	3	(3)	3	(3)	2
A	(2)	(2)	0	(0)	2	(2)	2
B	(0)	(0)	X	(X)	0	(0)	0
			3	(3)			3 2 0

T	(2)	(2)	3	(3)	3	(3)	2
A	(2)	(2)	0	(0)	2	(2)	2
B	(0)	(0)	X	(X)	0	(0)	0
			3	(3)			3 2 0

Gtr. I

TAB

(2)	(2)	3	(3)	3	(3)	2
(2)	(2)	0	(0)	2	(2)	
(0)	(0)	X	(X)	0	(0)	
		3	(3)			3 2 0

Gtr. II

TAB

(2)	(2)	3	(3)	3	(3)	2
(2)	(2)	0	(0)	2	(2)	
(0)	(0)	X	(X)	0	(0)	
		3	(3)			3 2 0

P.M. - - - - | P.M. - | P.M. - - - - - | P.M. - |

TAB

(2)	2	2	3	(3)	3	(3)	2
(2)	2	2	0	(0)	2	(2)	
(0)	0-0-0-0	0-0-0-0	0-0-0-0	(X)	0	(0)	
			3	(3)			3 2 0

P.M. - - - - | P.M. - | P.M. - - - - - | P.M. - |

TAB

(2)	2	2	3	(3)	3	(3)	2
(2)	2	2	0	(0)	2	(2)	
(0)	0-0-0-0	0-0-0-0	0-0-0-X	(X)	0	(0)	
			3	(3)			3 2 0

Gtr. I

P.M. ----| P.M. -| P.M. -----| P.M. -|

T	(2)	2	2		3	(3)	3	(3)	2
A	(2)	2	2		0	(0)	2	(2)	2
B	(0)	0	0	0	0	(X)	0	(0)	0

Gtr. II

P.M. ----| P.M. -| P.M. -----| P.M. -|

T	(2)	2	2		3	(3)	3	(3)	2
A	(2)	2	2		0	(0)	2	(2)	2
B	(0)	0	0	0	0	(X)	0	(0)	0

P.M. ----| P.M. -| P.M. -----| P.M. -|

T	(2)	2	2		3	(3)	3	(3)	2
A	(2)	2	2		0	(0)	2	(2)	2
B	(0)	0	0	0	0	(X)	0	(0)	0

P.M. ----| P.M. -| P.M. -----| P.M. -|

T	(2)	2	2		3	(3)	3	(3)	2
A	(2)	2	2		0	(0)	2	(2)	2
B	(0)	0	0	0	0	(X)	0	(0)	0

Gtr. I

P.M. ----| P.M. -| P.M. -----| P.M. -|

T (2) 2 2 (3) 3 (3)
 A (2) 2 2 0 0 2
 B (0) 0-0-0-0 0-0-0-0 0-0-0-0 X (X) 0 3-2-0

Gtr. II

P.M. ----| P.M. -| P.M. -----| P.M. -|

T (2) 2 2 (3) 3 (3)
 A (2) 2 2 0 0 2
 B (0) 0-0-0-0 0-0-0-0 0-0-0-0 X (X) 0 3-2-0

I Want This Night (To Last Forever)

Twisted Sister

from the album "Love is for Suckers"

Guitar I

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II

Tune down 1/2 step

① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 100

A Intro

Gtr. I

mf

P.M. - - - + P.M.

Gtr. II

mf

full

full

full

full

Gtr. I

TAB

9	9	9	7	9	7	7	7	7	7
7						5	5		

Gtr. II

TAB

14 - 12	14	12	16	15	16	17 - 17	15	14	1/2

B Verse

TAB

9	9	9	7	7	7	7	7	7	7
7	7	7				5	5	5	

TAB

9	9	9	7	7	7	7	7	7	7
7	7	7				5	5	5	

Gtr. I

TAB 9 9 9 7 7 7 7 5 7 7 7 7 6

Gtr. II

TAB 9 9 9 7 7 7 9 9 7 9 7 7 6

TAB 9 9 9 7 7 7 7 7 7 7 7 7

TAB 9 9 9 7 7 7 7 7 7 7 7 7

TAB 9 9 9 7 7 7 7 7 7 7 7 7

TAB 9 9 9 7 7 7 9 9 7 9 7 7

Gtr. I

P.M. †

P.M. †

Gtr. II

P.M. †


P.M. †

C Pre-Chorus

P.M. ----- †

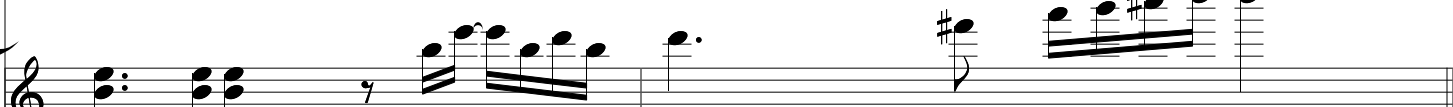
P.M. ----- †

Gtr. I



T	9	9	9		7	7	7	7	7	7	
A	9	9	9		7	7	7	7	7	7	
B	7	7	7		7	7	7	7	7	7	

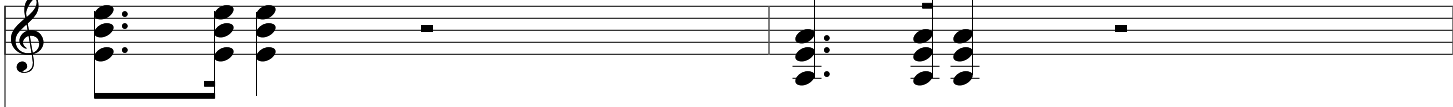
Gtr. II



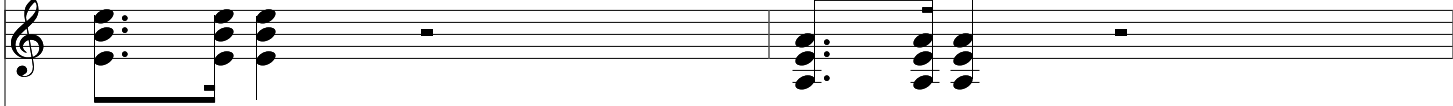
T	9	9	9	16	17	16	15	15	14	17	19	21	22	22	
A	9	9	9												
B	7	7	7												

full 1/2 full

B Verse



T	9	9	9		7	7	7
A	9	9	9		7	7	7
B	7	7	7		5	5	5



T	9	9	9		7	7	7
A	9	9	9		7	7	7
B	7	7	7		5	5	5

Gtr. I

TAB

9	9	9			
9	9	9			
7	7	7	7	5	7

Gtr. II

TAB

9	9	9			
9	9	9			
7	7	7	9	9	7

full

			10	8	8
			7		

TAB

9	9	9			
9	9	9			
7	7	7	7	5	7

TAB

9	9	9			
9	9	9			
7	7	7	7	5	7

C Pre-Chorus

Score for four guitar parts (Gtr. I, Gtr. II, and two unlabeled parts) during the Pre-Chorus section. Each part includes a musical staff and a corresponding guitar tablature (TAB) staff.

Gtr. I:

- Musical staff: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, followed by a quarter note chord of F#4, G4, A4, B4. This is followed by a measure with a quarter note F#4, an eighth note G4, and a quarter note chord of A4, B4, C#5. The final measure has a quarter note A4, an eighth note G4, and a quarter note F#4.
- TAB: 4 4 4 4 5 (with 7 7 above the 5), then 6 6 6 6 7 (with 9 9 above the 7), then 7 5 4 7.

Gtr. II:

- Musical staff: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, followed by a quarter note chord of F#4, G4, A4, B4. This is followed by a measure with a quarter note F#4, an eighth note G4, and a quarter note chord of A4, B4, C#5. The final measure has a quarter note A4, an eighth note G4, and a quarter note F#4.
- TAB: 4 4 4 4 5 (with 7 7 above the 5), then 6 6 6 6 7 (with 9 9 above the 7), then 7 5 4 7.

Gtr. III (unlabeled):

- Musical staff: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, followed by a quarter note chord of F#4, G4, A4, B4. This is followed by a measure with a quarter note F#4, an eighth note G4, and a quarter note chord of A4, B4, C#5. The final measure has a quarter note A4, an eighth note G4, and a quarter note F#4.
- TAB: 4 4 4 4 5 (with 7 7 above the 5), then 6 6 6 6 7 (with 9 9 above the 7), then 9 9 9 9 7 (with 9 9 above the 7).

Gtr. IV (unlabeled):

- Musical staff: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, followed by a quarter note chord of F#4, G4, A4, B4. This is followed by a measure with a quarter note F#4, an eighth note G4, and a quarter note chord of A4, B4, C#5. The final measure has a quarter note A4, an eighth note G4, and a quarter note F#4.
- TAB: 4 4 4 4 5 (with 7 7 above the 5), then 6 6 6 6 7 (with 9 9 above the 7), then 9 9 9 9 7 (with 9 9 above the 7).

D Chorus

Chorus

Gtr. I

P.M.-----

Gtr. II

P.M.-----

P.H.

full

full

Gtr. I

P.M.-----

T	9	9	9	9	7	7	7	7	7	7
A	9	9	9	9	7	7	7	7	7	7
B	7	7	7	7	0	0	0	5	5	4

Gtr. II

P.M.-----

T	9	9	9	9	7	7	7	7	7	7
A	9	9	9	9	7	7	7	7	7	7
B	7	7	7	7	0	0	0	5	5	4

T	9	9	9	9	7	7	7	7	7	7
A	9	9	9	9	7	7	7	7	7	7
B	7	7	7	7	7	7	5	7	5	4

T	9	9	9	9	7	9	7	9	7	14	12	15	14	12	14	12	14	12	14
A	9	9	9	9	7	9	7	9	7	14	12	15	14	12	14	12	14	12	14
B	7	7	7	7	9	9	7	9	7	7	14	12	15	14	12	14	12	14	12

full

full

E Bridge

Sheet music for guitar, featuring two staves (Gtr. I and Gtr. II) and their corresponding tablature (TAB) below each staff. The music is in E major and consists of two measures.

Gtr. I

Measure 1: Treble clef, E major chord (E4, G#4, B4), quarter rest. Measure 2: Treble clef, E major chord (E4, G#4, B4), quarter rest.

Gtr. II

Measure 1: Treble clef, E major chord (E4, G#4, B4), quarter rest. Measure 2: Treble clef, E major chord (E4, G#4, B4), quarter rest.

TAB

Measure 1: Treble clef, E major chord (E4, G#4, B4), quarter rest. Measure 2: Treble clef, E major chord (E4, G#4, B4), quarter rest.

TAB

Measure 1: Treble clef, E major chord (E4, G#4, B4), quarter rest. Measure 2: Treble clef, E major chord (E4, G#4, B4), quarter rest.

TAB

Measure 1: Treble clef, E major chord (E4, G#4, B4), quarter rest. Measure 2: Treble clef, E major chord (E4, G#4, B4), quarter rest.

TAB

Measure 1: Treble clef, E major chord (E4, G#4, B4), quarter rest. Measure 2: Treble clef, E major chord (E4, G#4, B4), quarter rest.

Gtr. I

Tablature for Gtr. I, first system:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	9	9	9	9
A	9	9	9	9
B	7	7	7	7

Gtr. II

Tablature for Gtr. II, second system:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	9	9	9	9
A	9	9	9	9
B	7	7	7	7

Tablature for Gtr. I, third system:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	9	9	9	9
A	9	9	9	9
B	7	7	7	7

Tablature for Gtr. II, fourth system:

String	Measure 1	Measure 2	Measure 3	Measure 4
T	9	9	9	9
A	9	9	9	9
B	7	7	7	7

Gtr. I

Gtr. II

P.M. - - - - -

Gtr. I

TAB

9	9	9		7	7	7	7	7	7
7	7	7		7	7	7	7	7	7

Gtr. II

TAB

9	9	9		9	9	7	9	7	7
7	7	7		7	7	7	7	7	7

P.M.-----

TAB

9	9	9		9		7	7	7	7
7	7	7		7		7	7	7	7

P.M.-----

TAB

9	9	9		9		7	7	7	7
7	7	7		7		7	7	7	7

TAB

9	9	9		7	7	7	7	7	7
7	7	7		7	7	7	7	7	7

TAB

9	9	9		9	9	7	9	7	7
7	7	7		7	7	7	7	7	7

Gtr. I

P.M.-----

T	9	9	9	9	7	7	7	7	7	7
A	9	9	9	9	7	7	7	7	7	7
B	7	7	7	7	0	0	0	7	5	5

Gtr. II

P.M.-----

T	9	9	9	9	7	7	7	7	7	7
A	9	9	9	9	7	7	7	7	7	7
B	7	7	7	7	0	0	0	7	5	5

T	9	9	9	7	7	7	7	7	7	7
A	9	9	9	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	5	7	7

T	9	9	9	9	9	7	9	7	9	7
A	9	9	9	9	9	7	9	7	9	7
B	7	7	7	7	7	7	7	5	7	7

Gtr. I

P.M. - 4

P.M. - 4

TAB

9	9	9	9	7	7	7	7	7	7	9	9	9	9	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	7	5	5	5	4	5	4	0	0	0	7	5	5	5	4	5	4

Gtr. II

P.M. - 4

P.M. - 4

TAB

9	9	9	9	7	7	7	7	7	7	9	9	9	9	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	7	5	5	5	4	5	4	0	0	0	7	5	5	5	4	5	4

P.M. - 4

TAB

9	9	9	9	7	7	7	7	7	7	9	9	9	9	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	7	5	5	5	4	5	4	7	7	7	5	7	7	7	4	5	4

P.M. - 4

TAB

9	9	9	9	7	7	7	7	7	7	9	9	9	9	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	7	5	5	5	4	5	4	9	9	9	7	7	7	7	4	5	4

Gtr. I

P.M. - 4

TAB

9 9 9 9 7 7 7 7 0 0 0 7 7 7 7 5 5 5 4 7 9 9 9 7 7 7 7 7 7 5 5 5 4

Gtr. II

P.M. - 4

TAB

9 9 9 9 7 7 7 7 0 0 0 7 7 7 7 5 5 5 4 7 9 9 9 9 9 7 9 7 7 7 7 7 7 5 5 5 4

P.M. - 4

TAB

9 9 9 9 7 7 7 7 0 0 0 7 7 7 7 5 5 5 4 7 9 9 9 7 7 7 7 7 7 5 5 5 4

P.M. - 4

TAB

9 9 9 9 7 7 7 7 0 0 0 7 7 7 7 5 5 5 4 7 9 9 9 9 9 7 9 7 7 7 7 7 7 5 5 5 4

You Are All That I Need

Twisted Sister

from the album "Love is for Suckers"

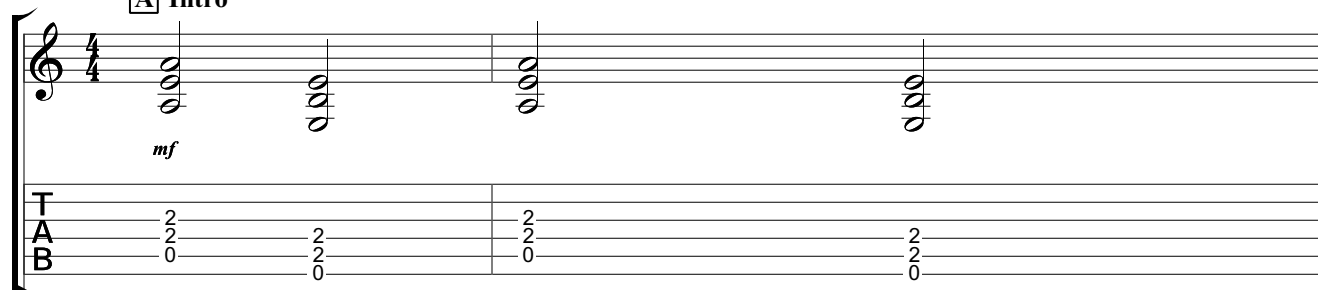
Guitar I
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 80

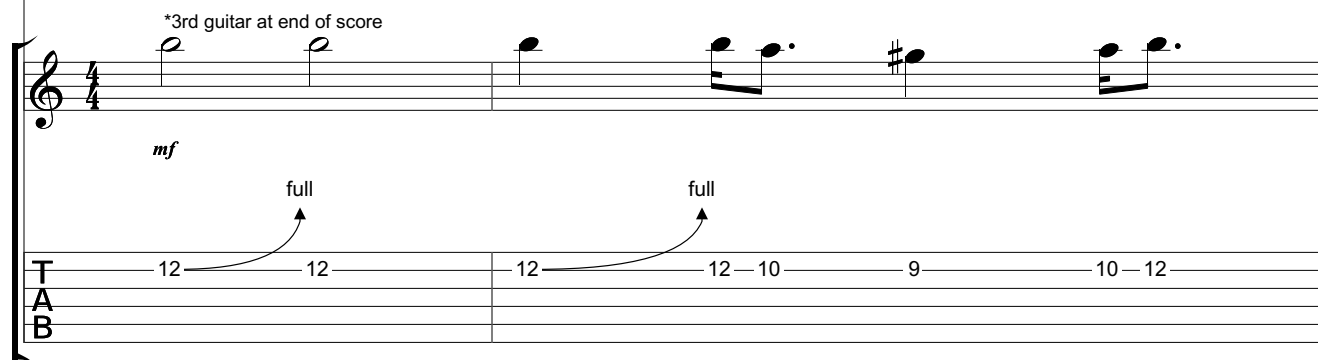
A Intro

Gtr. I

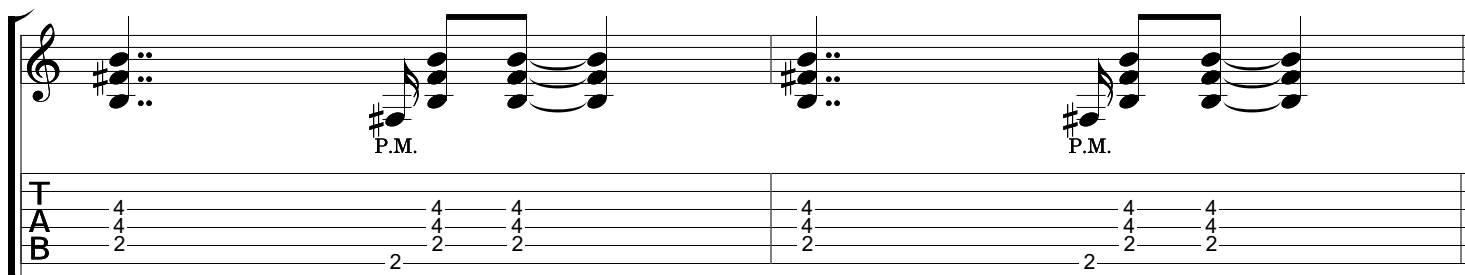


4/4 time signature. The staff shows four measures of chords: E4-G4-B4, F4-A4-C5, G4-B4-E5, and F4-A4-C5. The first measure is marked *mf*. Below the staff is a TAB section with fret numbers: 2, 2, 0, 2, 2, 0, 2, 2, 0.

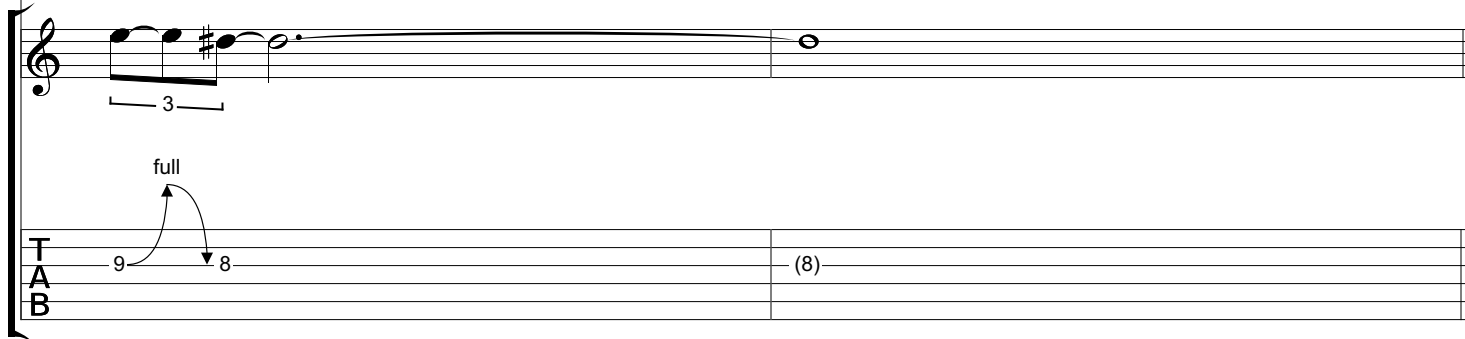
Gtr. II



4/4 time signature. The staff shows four measures of chords: E4-G4-B4, F4-A4-C5, G4-B4-E5, and F4-A4-C5. The first measure is marked *mf*. Below the staff is a TAB section with fret numbers: 12, 12, 12, 10, 9, 10, 12. Arrows labeled "full" point to the 12th fret in the first and third measures. A note above the staff indicates "*3rd guitar at end of score".



4/4 time signature. The staff shows four measures of chords: E4-G4-B4, F4-A4-C5, G4-B4-E5, and F4-A4-C5. The first measure is marked *mf*. Below the staff is a TAB section with fret numbers: 4, 4, 2, 4, 4, 2, 4, 4, 2, 4, 4, 2. Arrows labeled "P.M." point to the 4th fret in the first and third measures.



4/4 time signature. The staff shows four measures of chords: E4-G4-B4, F4-A4-C5, G4-B4-E5, and F4-A4-C5. The first measure is marked *mf*. Below the staff is a TAB section with fret numbers: 9, 8, (8). An arrow labeled "full" points to the 9th fret in the first measure.

B Verse

Gtr. I

P.M. -----

TAB 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 11 11 11 11 11 11 11 11 9-9

Gtr. II

P.M. -----

TAB 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 11 11 11 11 11 11 11 11 9-9

TAB 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 11 11 11 11 11 11 11 11 9-9

TAB 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 11 11 11 11 11 11 11 11 9-9

C Pre-Chorus

TAB 7 7 9 7 7 6 2
7 7 9 7 7 6 2
5 5 7 4 5 4 0

TAB 7 7 9 7 7 6 2
7 7 9 7 7 6 2
5 5 7 4 5 4 0

Gtr. I

P.M. - - | P.M.

TAB

4	4	4	4	2	2	4	4
2	2	2	2	0	0	2	2

Gtr. II

P.M. - - | P.M.

TAB

4	4	4	4	2	2	4	4
2	2	2	2	0	0	2	2

B Verse

P.M. - - - - -

TAB

9-9	9-9	9-9	9-9	9-9	9-9	11 11	11 11
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9

P.M. - - - - -

TAB

9-9	9-9	9-9	9-9	9-9	9-9	11 11	11 11
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9

P.M. - - - - -

TAB

9-9	9-9	9-9	9-9	9-9	9-9	11 11	11 11
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9

P.M. - - - - -

TAB

9-9	9-9	9-9	9-9	9-9	9-9	11 11	11 11
9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9

C Pre-Chorus

Gtr. I

TAB

7	7	9	7	7	6	2
7	7	9	7	7	6	2
5	5	7	4	5	4	0

Gtr. II

TAB

7	7	9	7	7	6	2
7	7	9	7	7	6	2
5	5	7	4	5	4	0

TAB

4	4	4	4	8	9	2	4	4
4	4	4	4	8	9	2	4	4
2	2	2	2	6	7	0	2	2

P.M. - 1

TAB

4	4	4	4	8	9	2	4	4
4	4	4	4	8	9	2	4	4
2	2	2	2	6	7	0	2	2

P.M. - 1

Gtr. I

TAB

2	2	4	6	2	2
0	0	2	4	0	0

Gtr. II

TAB

2	2	4	6	2	2
0	0	2	4	0	0

TAB

4	4	4	8	9	2	4	4	6
4	4	4	8	9	2	4	4	6
2	2	2	6	7	0	2	2	4

TAB

4	4	4	8	9	2	4	4	6
4	4	4	8	9	2	4	4	6
2	2	2	6	7	0	2	2	4

D Chorus

Gtr. I

TAB

2	2	2	2
0	0	0	0

Gtr. II

TAB

12	12	12	14 (14) 12

full

P.M. - 4

P.M.

TAB

4	4	4	4
4	4	4	4
2	2	2	2

2	2	4	4 5
0	0	4	4 6
0	0	2	

P.M. - 4

P.M.

TAB

4	4	4	4
4	4	4	4
2	2	2	2

2	2	4	4 5
0	0	4	4 6
0	0	2	

Gtr. I

TAB

2		2	
0	0	0	0

Gtr. II

TAB

12	12	12	14 (14) 12

full

P.M. - - | P.M.

TAB

4	4	4	4	2	2	4	4
2	2	2	2	0	0	2	2

P.M. - - | P.M.

TAB

4	4	4	4	2	2	4	4
2	2	2	2	0	0	2	2

7 17

E Solo

Gtr. I

TAB

2		2	
0	0	0	0

Gtr. II

TAB

11	12	11	9	9	11	9	11	11	11	12	11	9	14	12	14

full full full full

P.M. - - -

P.M.

TAB

4	4	4	4	4	2	2	4	4	4
2	2	2	2	2	0	0	2	2	2

TAB

19	16	19	19	19	19	19	19	19	19	19	19	19	19	19	19

full full full full full full full full full full full full full full

P.H. P.H. P.H. P.H. P.H.

C Pre-Chorus

Gtr. I

TAB 7 7 5 7 7 5 9 7 7 4 7 5 6 6 4 2 2 0

Gtr. II

TAB 17 7 4 7 5 6 6 4 2 2 0

TAB 4 4 2 4 4 2 4 4 2 4 4 2 6 6 8 6 9 7 2 0 4 2 4 6 4

TAB 4 4 2 4 4 2 4 4 2 4 4 2 6 6 8 6 9 7 2 0 4 2 4 6 4

D Chorus

D Chorus

Gtr. I

TAB

2 2 2 2
0 0 0 0

Gtr. II

TAB

12 12 12 14 (14) 12

full

Gtr. I

TAB

2		2	
0	0	0	0

Gtr. II

TAB

12	12	12	14 (14) 12

full

P.M. - -

P.M.

P.M. - -

TAB

4	4	4	4	2	2	4	4	4	4	4	4
2	2	2	2	0	0	2	2	2	2	2	2

P.M. - -

P.M.

P.M. - -

TAB

4	4	4	4	2	2	4	4	4	4	4	4
2	2	2	2	0	0	2	2	2	2	2	2

Gtr. I

TAB

2		2	
0	0	0	0

Gtr. II

TAB

12	12	12	14 (14) 12

full

P.M. - 4

P.M.

TAB

4	4	4	4	2	2	4	4	2	1
4	4	4	4	2	2	4	4	4	1
2	2	2	2	0	0	2	2	2	2

P.M. - 4

P.M.

TAB

4	4	4	4	2	2	4	4	2	1
4	4	4	4	2	2	4	4	4	1
2	2	2	2	0	0	2	2	2	2

Gtr. I

TAB

2		2	
0		0	

Gtr. II

TAB

12		12	

P.M. - - | P.M. P.M. - - |

TAB

4		4	4	4
2		2	2	2

P.M. - - | P.M. P.M. - - |

TAB

4		4	4	4
2		2	2	2

Gr. I

P.M. P.M.-1 P.M. P.M.-1

TAB

2 2 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 2 2 2 2 2 2 2 2 2 2 2 2

Gr. II

P.M. P.M.-1 P.M. P.M.-1

TAB

2 2 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 2 2 2 2 2 2 2 2 2 2 2 2

P.M. P.M.+ P.M. P.M.+

TAB

2 2 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 2 2 2 2 2 2 2 2 2 2 2 2

P.M. P.M.+ P.M. P.M.+

TAB

2 2 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 2 2 2 2 2 2 2 2 2 2 2 2

A Intro

Gtr. I

T
A
B

Gtr. II

T
A
B

13 13 13 13-11 9 11-11 13 11 21 (21)

1/2 1/2 full 1/2 full

3

Yeah Right

Twisted Sister

from the album "Love is for Suckers"

Guitar I

Tune down 1/2 step

① = Eb ④ = Db

② = Bb ⑤ = Ab

③ = Gb ⑥ = Eb

Guitar II

Tune down 1/2 step

① = Eb ④ = Db

② = Bb ⑤ = Ab

③ = Gb ⑥ = Eb

♩ = 120

A Intro

Gtr. I

6

mf

TAB

5 X-5 X-5 X-X-3 5 X-X 5 X-5 X-5 X-X-3 5 X-X 3 X-3 X-3 X-X-1 3 X-X 3 X-3 X-3 X-X-1 3 X-X

Gtr. II

6

mf

TAB

5 X-5 X-5 X-X-3 5 X-X 5 X-5 X-5 X-X-3 5 X-X 3 X-3 X-3 X-X-1 3 X-X 3 X-3 X-3 X-X-1 3 X-X

B Verse

2

TAB

5 X-5 X-5 X-X-3 5 X-X 5 X-5 X-5 X-X-3 5 3 3

2

TAB

5 X-5 X-5 X-X-3 5 X-X 5 X-5 X-5 X-X-3 5 3 3

Gtr. I

2

TAB

Gtr. II

2

TAB

C Pre-Chorus

TAB

TAB

D Chorus

Gtr. I

5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3

Gtr. II

5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3

5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3

5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3 5 - XXXX3 5 - XXXX5 3 - X3 - X5 3

B Verse 2

Gtr. I

2

TAB

5 X 5 X 5 X X 3 5 X X 5 X 5 X 5 X X 3 5 X X 3

3 X 3 X 3 X X 1 3 X X 3 X 3 X X 1 3

Gtr. II

2

TAB

5 X 5 X 5 X X 3 5 X X 5 X 5 X 5 X X 3 5 X X 3

3 X 3 X 3 X X 1 3 X X 3 X 3 X X 1 3

TAB

5 X 5 X 5 X X 3 5 X X 5 X 5 X 5 X X 3 5 X X 3

3 X 3 X 3 X X 1 3 X X 3 X 3 X X 1 3

TAB

5 X 5 X 5 X X 3 5 X X 5 X 5 X 5 X X 3 5 X X 3

3 X 3 X 3 X X 1 3 X X 3 X 3 X X 1 3

The image displays a musical score for guitar, featuring two staves labeled "Gtr. I" and "Gtr. II". Each staff contains musical notation in treble clef and a corresponding TAB (Tuning, Action, Bar) line. The TAB lines use numbers 1-3 to indicate fret positions. The musical notation includes chords and melodic lines, with a key signature of one sharp (F#) and a 7/8 time signature. The score is divided into four measures, with the final measure ending with a double bar line and a fermata.

[illegible]

Gtr. I

P.M. -----

TAB

5 X-X-X-X-3 5 X-X-X-X-5 11 10 X 5 5 5 3
 5 X-X-X-X-3 5 X-X-X-X-5 10 10 X 5 5 5 3
 3 X-X-X-X-1 3 X-X-X-X-3 8 10 X 3 3 3 1

Gtr. II

full full full full

13 13 13 10 18 15-17-17 13

TAB

TAB

5 X X X X 3 5 X X X X 5
 5 X X X X 3 5 X X X X 5
 3 X X X X 1 3 X X X X 3

full

15-13-10-15-13-10-15-13-10-15-13-10-15-13-10-13

TAB

Yeah Right 9/13

E Bridge

Gtr. I

TAB

3	X	3	3	X	3	3	5			3	3	3	X	3	3	5		
3	X	3	3	X	3	3	5			3	3	3	X	3	3	5		
1	X	1	1	X	1	1	3			1	1	1	X	1	1	3		

Gtr. II

TAB

3	X	3	3	X	3	3	5			3	3	3	X	3	3	5		
3	X	3	3	X	3	3	5			3	3	3	X	3	3	5		
1	X	1	1	X	1	1	3			1	1	1	X	1	1	3		

TAB

5	5	3	3	3	3	5			3	5	3	5	3				
5	5	3	3	3	3	5			3	5	3	5	3				
3	3	1	1	1	1	3			1	3	1	3	1				

TAB

5	5	3	3	3	3	5			3	5	3	5	3				
5	5	3	3	3	3	5			3	5	3	5	3				
3	3	1	1	1	1	3			1	3	1	3	1				

C Pre-Chorus

Gtr. I

 TAB 5 3 1 5 3 1 5 3 1 5 3 1 1

Gtr. II

 TAB 5 3 1 5 3 1 5 3 1 5 3 1 1

D Chorus

TAB 5 XXXX3 5 XXXX5 3 X3 X5 3 5 XXXX3 5 XXXX5 3 X3 X5 3 1 X1 X3 1

TAB 5 XXXX3 5 XXXX5 3 X3 X5 3 5 XXXX3 5 XXXX5 3 X3 X5 3 1 X1 X3 1

Gtr. I

TAB

5	X	X	X	X	3	5	X	X	X	X	5	3	X	3	X	5	3	5	X	X	X	X	3	5	X	X	X	X	5	5	X	3	X	3
5	X	X	X	X	3	5	X	X	X	X	5	3	X	3	X	5	3	5	X	X	X	X	3	5	X	X	X	X	5	5	X	3	X	3
3	X	X	X	X	1	3	X	X	X	X	3	1	X	1	X	3	1	3	X	X	X	X	1	3	X	X	X	X	3	3	X	1	X	3

Gtr. II

TAB

5	X	X	X	X	3	5	X	X	X	X	5	3	X	3	X	5	3	5	X	X	X	X	3	5	X	X	X	X	5	5	X	3	X	3
5	X	X	X	X	3	5	X	X	X	X	5	3	X	3	X	5	3	5	X	X	X	X	3	5	X	X	X	X	5	5	X	3	X	3
3	X	X	X	X	1	3	X	X	X	X	3	1	X	1	X	3	1	3	X	X	X	X	1	3	X	X	X	X	3	3	X	1	X	3

TAB

5	X	X	X	X	3	5	X	X	X	X	5	3	X	3	X	5	3	5	X	X	X	X	3	5	X	X	X	X	5	1	1	3	3	
5	X	X	X	X	3	5	X	X	X	X	5	3	X	3	X	5	3	5	X	X	X	X	3	5	X	X	X	X	5	3	X	3	X	3
3	X	X	X	X	1	3	X	X	X	X	3	1	X	1	X	3	1	3	X	X	X	X	1	3	X	X	X	X	3	1	X	1	X	3

TAB

5	X	X	X	X	3	5	X	X	X	X	5	3	X	3	X	5	3	5	X	X	X	X	3	5	X	X	X	X	5	1	1	3	3	
5	X	X	X	X	3	5	X	X	X	X	5	3	X	3	X	5	3	5	X	X	X	X	3	5	X	X	X	X	5	3	X	3	X	3
3	X	X	X	X	1	3	X	X	X	X	3	1	X	1	X	3	1	3	X	X	X	X	1	3	X	X	X	X	3	1	X	1	X	3

Gtr. I

First system of music for Gtr. I, featuring a standard staff and a guitar-specific staff with fret numbers (5, 3, 1) and 'X' marks indicating fretted notes.

Gtr. II

Second system of music for Gtr. II, featuring a standard staff and a guitar-specific staff with fret numbers (5, 3, 1) and 'X' marks indicating fretted notes.

Third system of music for Gtr. I, featuring a standard staff and a guitar-specific staff with fret numbers (5, 3, 1) and 'X' marks indicating fretted notes.

Fourth system of music for Gtr. II, featuring a standard staff and a guitar-specific staff with fret numbers (5, 3, 1) and 'X' marks indicating fretted notes.